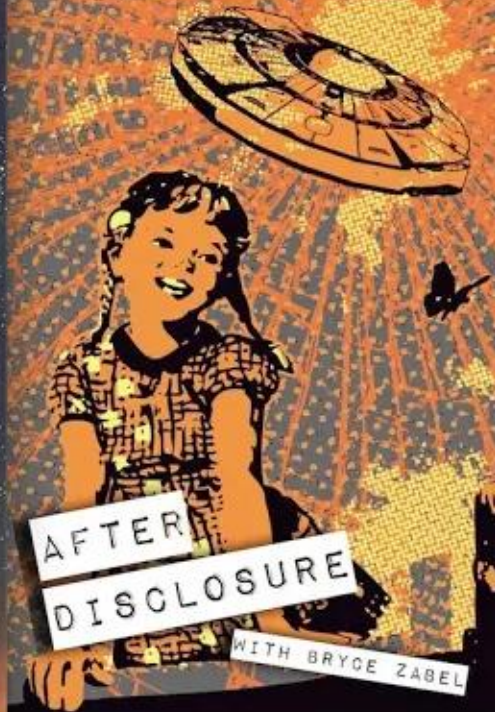


SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE



1
00:00:03,619 --> 00:00:02,240
what's up saucer heads this is Ryan

2
00:00:06,050 --> 00:00:03,629
Sprague from the summer in the skies

3
00:00:08,870 --> 00:00:06,060
podcast and I have an exclusive offer

4
00:00:11,629 --> 00:00:08,880
for you to come join me at alien con los

5
00:00:14,120 --> 00:00:11,639
angeles a lien con brings together UFO

6
00:00:16,820 --> 00:00:14,130
researchers the stars of ancient aliens

7
00:00:18,529 --> 00:00:16,830
and science fiction fan favorites but

8
00:00:21,290 --> 00:00:18,539
most importantly it brings us all

9
00:00:23,630 --> 00:00:21,300
together as like-minded people to talk

10
00:00:25,519 --> 00:00:23,640
about these topics i'll be giving

11
00:00:27,500 --> 00:00:25,529
lectures and taking part in numerous

12
00:00:30,169 --> 00:00:27,510
panel discussions with some of the most

13
00:00:32,569 --> 00:00:30,179

popular UFO and unexplained podcasts out

14

00:00:35,060 --> 00:00:32,579

there today and don't forget to check

15

00:00:38,030 --> 00:00:35,070

out live podcast recordings of summer in

16

00:00:40,160 --> 00:00:38,040

the skies and unknown hosted by Jason

17

00:00:42,470 --> 00:00:40,170

McClellan it's going to be a jam-packed

18

00:00:45,709 --> 00:00:42,480

weekend you won't soon forget and you

19

00:00:48,830 --> 00:00:45,719

get to be a part of the event is June

20

00:00:51,139 --> 00:00:48,840

21st 22nd and 23rd at the Los Angeles

21

00:00:54,860 --> 00:00:51,149

Convention Center tickets are on sale

22

00:00:57,139 --> 00:00:54,870

right now at the alien Gong calm and if

23

00:00:59,689 --> 00:00:57,149

you use the promo code skies at checkout

24

00:01:02,770 --> 00:00:59,699

you'll get an exclusive discount on all

25

00:01:06,080 --> 00:01:02,780

tickets again use the promo code skies

26
00:01:08,539 --> 00:01:06,090
for guest info special offers full

27
00:01:22,039 --> 00:01:08,549
schedule and ticket sves it the alien

28
00:01:25,200 --> 00:01:22,049
con comm and i'll see you there this is

29
00:01:48,050 --> 00:01:25,210
somewhere in the skies the brains

30
00:01:53,340 --> 00:01:50,520
welcome to somewhere in the skies I'm

31
00:01:56,280 --> 00:01:53,350
your host Ryan Sprague this week we

32
00:01:58,800 --> 00:01:56,290
continue our remembrance of San Freedman

33
00:02:01,590 --> 00:01:58,810
with television and film writer Brice

34
00:02:03,600 --> 00:02:01,600
Sabol he returns to the show to talk

35
00:02:05,730 --> 00:02:03,610
about his memories of Stanton Freidman

36
00:02:08,219 --> 00:02:05,740
having worked very closely with him on

37
00:02:09,960 --> 00:02:08,229
two movie scripts one directly

38
00:02:13,620 --> 00:02:09,970

concerning the life and career of

39

00:02:16,229 --> 00:02:13,630

Friedman himself we get a different side

40

00:02:17,250 --> 00:02:16,239

of Stanton in this interview hearing

41

00:02:20,040 --> 00:02:17,260

about his personal life

42

00:02:22,440 --> 00:02:20,050

outside of the UFO field it's a

43

00:02:25,020 --> 00:02:22,450

conversation that adds to what will be

44

00:02:29,460 --> 00:02:25,030

the rich legacy of a physicist turned

45

00:02:31,830 --> 00:02:29,470

ufologist Stanton T Friedman then Bryce

46

00:02:35,340 --> 00:02:31,840

and I chat all about his own personal

47

00:02:38,000 --> 00:02:35,350

contributions to Hollywood and UFOs some

48

00:02:40,440 --> 00:02:38,010

strange tales of possible men and black

49

00:02:43,440 --> 00:02:40,450

attempting to influence his television

50

00:02:44,910 --> 00:02:43,450

series dark skies and then we chat all

51
00:02:47,039 --> 00:02:44,920
about his thoughts on the current

52
00:02:50,310 --> 00:02:47,049
happenings but to the stars Academy and

53
00:02:53,460 --> 00:02:50,320
if we're truly on the horizon of UFO

54
00:02:58,830 --> 00:02:53,470
disclosure here's our conversation with

55
00:03:00,810 --> 00:02:58,840
Bryce Sabol Bryce thank you so much for

56
00:03:03,330 --> 00:03:00,820
joining me once again on somewhere in

57
00:03:05,640 --> 00:03:03,340
the skies hey it's a pleasure to be with

58
00:03:07,500 --> 00:03:05,650
you and and we should note for the

59
00:03:09,780 --> 00:03:07,510
listening audience that we're doing this

60
00:03:11,699 --> 00:03:09,790
in the morning and I was just thinking

61
00:03:13,890 --> 00:03:11,709
which is which is very interesting

62
00:03:15,840 --> 00:03:13,900
because a lot of times interviews about

63
00:03:17,220 --> 00:03:15,850

UFOs are always at night so I'm pre

64

00:03:19,620 --> 00:03:17,230

conditioned to think this is something

65

00:03:21,449 --> 00:03:19,630

you do after dark I'm really happy to be

66

00:03:23,699 --> 00:03:21,459

talking to you in the bright morning

67

00:03:25,860 --> 00:03:23,709

absolutely what better way to wake up

68

00:03:29,069 --> 00:03:25,870

with a cup of coffee and talk all about

69

00:03:32,009 --> 00:03:29,079

flying saucers and also it's kind of

70

00:03:34,949 --> 00:03:32,019

symbolic of the mainstreaming of ufology

71

00:03:36,479 --> 00:03:34,959

which is taking place now and and

72

00:03:38,640 --> 00:03:36,489

something that needs to happen we need

73

00:03:40,380 --> 00:03:38,650

to take it out of the dark and put it

74

00:03:42,780 --> 00:03:40,390

into the light so there we are we're

75

00:03:45,539 --> 00:03:42,790

very trend-setting right now I love that

76
00:03:47,550 --> 00:03:45,549
man I love that analogy and you know

77
00:03:50,340 --> 00:03:47,560
what we're gonna get to UFOs in the

78
00:03:51,580 --> 00:03:50,350
mainstream but first the real sort of

79
00:03:54,699 --> 00:03:51,590
reason I wanted to

80
00:03:56,920 --> 00:03:54,709
today is unfortunately we lost one of

81
00:03:59,140 --> 00:03:56,930
the most influential UFO researchers to

82
00:04:00,790 --> 00:03:59,150
ever be a part of our field that is Stan

83
00:04:03,040 --> 00:04:00,800
Friedman and I don't know about you but

84
00:04:05,229 --> 00:04:03,050
this news it sort of came to a shock to

85
00:04:07,300 --> 00:04:05,239
me when I when I first heard it I didn't

86
00:04:09,729 --> 00:04:07,310
believe it until it was unfortunately

87
00:04:12,040 --> 00:04:09,739
confirmed but before we get to you know

88
00:04:14,020 --> 00:04:12,050

your direct ties to him concerning your

89

00:04:16,180 --> 00:04:14,030

projects with him and everything could

90

00:04:19,420 --> 00:04:16,190

you maybe give us a little snapshot of

91

00:04:21,699 --> 00:04:19,430

who Stan Friedman was to you and what he

92

00:04:24,550 --> 00:04:21,709

meant to you well I think Stanton

93

00:04:27,100 --> 00:04:24,560

Friedman means to to all of us and the

94

00:04:30,670 --> 00:04:27,110

know and who have studied this issue a

95

00:04:33,790 --> 00:04:30,680

Titan of of the history of the research

96

00:04:35,920 --> 00:04:33,800

into the Flying Saucer phenomenon and I

97

00:04:38,950 --> 00:04:35,930

should point out Stanton Friedman like

98

00:04:41,800 --> 00:04:38,960

to call them flying saucers not UFOs he

99

00:04:43,360 --> 00:04:41,810

felt that the things he was interested

100

00:04:45,129 --> 00:04:43,370

in studying were the ones that were

101

00:04:47,020 --> 00:04:45,139

flying saucers not not though

102

00:04:51,310 --> 00:04:47,030

unidentified ones that could be planes

103

00:04:54,490 --> 00:04:51,320

or planets or whatever stanton is a huge

104

00:04:56,290 --> 00:04:54,500

loss for us but I think we saw it coming

105

00:05:00,690 --> 00:04:56,300

he had a heart attack a couple of years

106

00:05:04,630 --> 00:05:00,700

ago and I think what's interesting about

107

00:05:06,909 --> 00:05:04,640

Stanton leaving us so dramatically by

108

00:05:09,250 --> 00:05:06,919

dying literally at the airport he was

109

00:05:10,630 --> 00:05:09,260

coming back from one of his lectures and

110

00:05:13,690 --> 00:05:10,640

he had said he was going to try to

111

00:05:15,460 --> 00:05:13,700

retire and maybe he had scaled back a

112

00:05:19,120 --> 00:05:15,470

little bit but he was still at it

113

00:05:23,500 --> 00:05:19,130

I think Stanton Friedman will go down in

114

00:05:26,320 --> 00:05:23,510

history about at the level of say J

115

00:05:28,750 --> 00:05:26,330

Allen Hynek I mean he was he was someone

116

00:05:32,020 --> 00:05:28,760

who was dedicated for a lifetime to this

117

00:05:35,920 --> 00:05:32,030

and and existed at a very high level of

118

00:05:37,840 --> 00:05:35,930

the conversation and I think that we

119

00:05:40,510 --> 00:05:37,850

should all just acknowledge though the

120

00:05:43,719 --> 00:05:40,520

main contribution that Stanton made

121

00:05:45,820 --> 00:05:43,729

besides his just tireless talking to

122

00:05:47,860 --> 00:05:45,830

people about the topic and trying to

123

00:05:50,110 --> 00:05:47,870

bring it into the mainstream the main

124

00:05:53,050 --> 00:05:50,120

contribution Stanton Friedman has made

125

00:05:56,469 --> 00:05:53,060

is he was the man who found Jesse Marcel

126
00:05:59,379 --> 00:05:56,479
back in 1978 he's the man who brought

127
00:06:01,510 --> 00:05:59,389
Roswell to the public's attention and it

128
00:06:03,330 --> 00:06:01,520
got a little confused over the years but

129
00:06:04,800 --> 00:06:03,340
it was Stanton Friedman

130
00:06:07,490 --> 00:06:04,810
we have to we have to give them credit

131
00:06:09,990 --> 00:06:07,500
for that and and it's a big credit

132
00:06:11,370 --> 00:06:10,000
absolutely I mean for those who don't

133
00:06:13,350 --> 00:06:11,380
know the only reason we're talking about

134
00:06:16,469 --> 00:06:13,360
Roswell like you said is because of him

135
00:06:18,689 --> 00:06:16,479
without his dogged research and tracking

136
00:06:20,879 --> 00:06:18,699
down witnesses you know where would we

137
00:06:23,400 --> 00:06:20,889
be Bryce I honestly think this case

138
00:06:25,950 --> 00:06:23,410

could have just faded into obscurity but

139

00:06:29,730 --> 00:06:25,960

now it's the also where it is but also

140

00:06:31,800 --> 00:06:29,740

luck I instead 78 Stanton Friedman was

141

00:06:35,430 --> 00:06:31,810

was sitting in a coffee shop at a

142

00:06:37,440 --> 00:06:35,440

television station when someone who he

143

00:06:39,480 --> 00:06:37,450

had been there talking about flying

144

00:06:42,210 --> 00:06:39,490

saucers and somebody said you know you

145

00:06:44,879 --> 00:06:42,220

really ought to call so it's all it's

146

00:06:46,050 --> 00:06:44,889

all about kismet and karma and being in

147

00:06:49,190 --> 00:06:46,060

the right place at the right time

148

00:06:53,010 --> 00:06:49,200

and it for Stanton it was about being

149

00:06:55,560 --> 00:06:53,020

ready to cancel this plane flight and to

150

00:06:58,770 --> 00:06:55,570

get in a his rental car and drive out to

151
00:07:00,510 --> 00:06:58,780
see that guy and and those are things

152
00:07:02,640 --> 00:07:00,520
that we have to give him credit for I

153
00:07:04,980 --> 00:07:02,650
think the the thing I wanted to just

154
00:07:07,529 --> 00:07:04,990
mention here is that we all have a

155
00:07:10,140 --> 00:07:07,539
pretty I'd guess it's pretty

156
00:07:13,020 --> 00:07:10,150
one-dimensional view of sin because we

157
00:07:17,300 --> 00:07:13,030
know him for the public Stanton the man

158
00:07:19,650 --> 00:07:17,310
who as I said spoke at a number of

159
00:07:21,270 --> 00:07:19,660
conferences over the years in fact most

160
00:07:23,190 --> 00:07:21,280
people who have seen him if there's any

161
00:07:24,870 --> 00:07:23,200
knock on what Stanton did at the

162
00:07:27,240 --> 00:07:24,880
conferences as he had his talking points

163
00:07:29,070 --> 00:07:27,250

and he pretty well stuck to them he was

164

00:07:31,620 --> 00:07:29,080

not the guy that was always coming up

165

00:07:33,270 --> 00:07:31,630

with oh my god I have to see him you

166

00:07:35,190 --> 00:07:33,280

know I have to see him in st. Louis cuz

167

00:07:38,879 --> 00:07:35,200

who knows what he'll say this time he

168

00:07:41,190 --> 00:07:38,889

tended to stick to the script but the

169

00:07:43,440 --> 00:07:41,200

thing that I thought was extraordinarily

170

00:07:46,409 --> 00:07:43,450

interesting about Stanton in in

171

00:07:47,850 --> 00:07:46,419

interviewing him at length for one of

172

00:07:50,969 --> 00:07:47,860

these projects which we'll talk about

173

00:07:53,219 --> 00:07:50,979

later but I got to know his personal

174

00:07:56,940 --> 00:07:53,229

life it was important for me to create a

175

00:07:59,100 --> 00:07:56,950

timeline of Stanton's life and so we

176

00:08:02,480 --> 00:07:59,110

literally spent about 30 hours going

177

00:08:05,250 --> 00:08:02,490

through his is a whole life story and

178

00:08:07,710 --> 00:08:05,260

here's an interesting thing just a

179

00:08:09,330 --> 00:08:07,720

little factoid we all know that Stanton

180

00:08:11,219 --> 00:08:09,340

Friedman has probably had you know

181

00:08:13,409 --> 00:08:11,229

thousands of articles written about him

182

00:08:16,740 --> 00:08:13,419

and his travails across the world

183

00:08:17,190 --> 00:08:16,750

talking about flying saucers but I doubt

184

00:08:22,080 --> 00:08:17,200

very

185

00:08:24,390 --> 00:08:22,090

early articles about him in 1963 was

186

00:08:28,050 --> 00:08:24,400

Ladies Home Journal writing about

187

00:08:30,720 --> 00:08:28,060

Staunton because he and his wife who his

188

00:08:33,570 --> 00:08:30,730

first wife Susie who was fifteen years

189

00:08:36,990 --> 00:08:33,580

older than him and she had been married

190

00:08:39,930 --> 00:08:37,000

three times they had Stan had adopted

191

00:08:41,940 --> 00:08:39,940

her children and they had adopted

192

00:08:44,250 --> 00:08:41,950

another child so it was an article about

193

00:08:46,260 --> 00:08:44,260

adoption that Stanton Friedman was

194

00:08:48,540 --> 00:08:46,270

featured in in Ladies Home Journal he

195

00:08:50,970 --> 00:08:48,550

was a man with a big heart I thought he

196

00:08:55,230 --> 00:08:50,980

had a really good sense of humor he had

197

00:08:57,270 --> 00:08:55,240

great perspective on himself and he

198

00:08:59,430 --> 00:08:57,280

would probably have argued with you well

199

00:09:02,190 --> 00:08:59,440

I'm not really that important I I've

200

00:09:04,950 --> 00:09:02,200

done a few things there but but we all

201
00:09:07,530 --> 00:09:04,960
know that he'd have been missing the

202
00:09:10,380 --> 00:09:07,540
mark because he was hugely important but

203
00:09:12,420 --> 00:09:10,390
but I think Stanton would be also

204
00:09:16,080 --> 00:09:12,430
interested I just got through reading

205
00:09:18,120 --> 00:09:16,090
his New York Times obituary and I think

206
00:09:21,630 --> 00:09:18,130
it proves that even though the New York

207
00:09:24,480 --> 00:09:21,640
Times is the newspaper that that broke

208
00:09:26,730 --> 00:09:24,490
this story the current story we're

209
00:09:30,030 --> 00:09:26,740
talking about so much these days with

210
00:09:31,170 --> 00:09:30,040
the a tip and so forth in in this in

211
00:09:33,720 --> 00:09:31,180
2017

212
00:09:36,240 --> 00:09:33,730
they still wrote a rather they turned

213
00:09:38,250 --> 00:09:36,250

over Stanton's obituary to someone who

214

00:09:40,290 --> 00:09:38,260

basically was very skeptical flying

215

00:09:42,480 --> 00:09:40,300

saucers and made the usual jokes and

216

00:09:43,440 --> 00:09:42,490

that kind of thing and and I I think

217

00:09:46,350 --> 00:09:43,450

that's too bad

218

00:09:48,630 --> 00:09:46,360

I I hope that the future will give us a

219

00:09:50,580 --> 00:09:48,640

chance to reevaluate Stanton and so many

220

00:09:53,790 --> 00:09:50,590

other people and let's face it once

221

00:09:56,880 --> 00:09:53,800

disclosure is full and and ongoing the

222

00:09:59,340 --> 00:09:56,890

history of this whole story will be will

223

00:10:01,740 --> 00:09:59,350

be revised and Stanton will play a big

224

00:10:04,320 --> 00:10:01,750

role in it I hope so man and I mean

225

00:10:05,880 --> 00:10:04,330

that's one of the other big reasons that

226

00:10:08,280 --> 00:10:05,890

I wanted to have you on specifically

227

00:10:10,590 --> 00:10:08,290

because you had that inside look at

228

00:10:13,470 --> 00:10:10,600

Stanton Friedman that many of us never

229

00:10:15,720 --> 00:10:13,480

saw and this came in the form of two

230

00:10:17,670 --> 00:10:15,730

very interesting projects that you were

231

00:10:19,560 --> 00:10:17,680

working on with him so I was wondering

232

00:10:21,630 --> 00:10:19,570

would you mind maybe running us through

233

00:10:23,400 --> 00:10:21,640

what these projects are and what it was

234

00:10:26,160 --> 00:10:23,410

like getting and knowing beyond the

235

00:10:28,320 --> 00:10:26,170

whole UFO thing like you sure I think

236

00:10:30,960 --> 00:10:28,330

I'll tell you just what the projects are

237

00:10:33,120 --> 00:10:30,970

and then I'll try to

238

00:10:35,310 --> 00:10:33,130

I'll try to spin it toward the Stanton

239

00:10:37,800 --> 00:10:35,320

thing not because I agree with you it's

240

00:10:39,810 --> 00:10:37,810

time for us to to give him his due and I

241

00:10:43,680 --> 00:10:39,820

and nobody wants to do that more than me

242

00:10:46,590 --> 00:10:43,690

so I first met Stanton Friedman back in

243

00:10:50,100 --> 00:10:46,600

the 90s when I was doing an NBC series

244

00:10:52,830 --> 00:10:50,110

called dark skies and I was in a Reading

245

00:10:54,900 --> 00:10:52,840

Mode so I not only was I writing a lot

246

00:10:57,270 --> 00:10:54,910

back then but I was also reading a lot

247

00:10:59,690 --> 00:10:57,280

and I had reached out to Stanton and

248

00:11:02,280 --> 00:10:59,700

optioned his book top-secret magic and

249

00:11:04,860 --> 00:11:02,290

gotten to know him a little bit during

250

00:11:07,440 --> 00:11:04,870

that time and we kept in touch on a

251
00:11:09,870 --> 00:11:07,450
professional level at that point me

252
00:11:12,570 --> 00:11:09,880
trying to set up his his book and not I

253
00:11:15,180 --> 00:11:12,580
was never able to do that with at that

254
00:11:16,860 --> 00:11:15,190
time but then a few years later flash

255
00:11:19,260 --> 00:11:16,870
forward a few years later and I reached

256
00:11:21,630 --> 00:11:19,270
I got this idea it would be an

257
00:11:24,030 --> 00:11:21,640
interesting film to tell the story of

258
00:11:26,580 --> 00:11:24,040
the competition to break the Roswell

259
00:11:29,940 --> 00:11:26,590
story because even though Stanton

260
00:11:33,090 --> 00:11:29,950
Friedman ran the first lap of that he

261
00:11:37,130 --> 00:11:33,100
then also went off and got involved in

262
00:11:39,780 --> 00:11:37,140
the magic majestic 12 documents and and

263
00:11:42,090 --> 00:11:39,790

you know nature about is a vacuum so

264

00:11:45,150 --> 00:11:42,100

other researchers came in notably Don

265

00:11:48,030 --> 00:11:45,160

Schmidt at the time and Kevin Randall

266

00:11:49,980 --> 00:11:48,040

and they challenged him on the Roswell

267

00:11:53,070 --> 00:11:49,990

thing and for people that live through

268

00:11:56,010 --> 00:11:53,080

ufology in the 90s it was it was like

269

00:11:59,820 --> 00:11:56,020

Trump and Pelosi going at each other if

270

00:12:02,340 --> 00:11:59,830

it was crazy because most of the world

271

00:12:03,780 --> 00:12:02,350

didn't think that Roswell didn't know

272

00:12:05,100 --> 00:12:03,790

anything about it Roswell and if they

273

00:12:08,130 --> 00:12:05,110

did know anything didn't think it was

274

00:12:09,990 --> 00:12:08,140

real and then you had Stanton and Don

275

00:12:12,330 --> 00:12:10,000

Schmidt going at each other over this so

276

00:12:14,579 --> 00:12:12,340

I thought what an interesting thing so I

277

00:12:16,920 --> 00:12:14,589

optioned Stanton's life story Don

278

00:12:19,020 --> 00:12:16,930

Schmidt's life story and Schmidt's

279

00:12:21,480 --> 00:12:19,030

witness to Roswell and Stanton's

280

00:12:23,550 --> 00:12:21,490

top-secret magic and kind of put them

281

00:12:25,740 --> 00:12:23,560

into the blender or the atom collider

282

00:12:28,050 --> 00:12:25,750

and tried to come up with a movie now

283

00:12:30,660 --> 00:12:28,060

the Stanton angle on that is that I

284

00:12:33,770 --> 00:12:30,670

really wanted to dig a little deeper I

285

00:12:36,270 --> 00:12:33,780

wanted this to be the spoonful of sugar

286

00:12:38,280 --> 00:12:36,280

movie that could get people to really

287

00:12:40,650 --> 00:12:38,290

take Roswell seriously so in other words

288

00:12:43,230 --> 00:12:40,660

I wanted the characters of Stanton and

289

00:12:44,620 --> 00:12:43,240

Dawn to stand out and to have the

290

00:12:46,930 --> 00:12:44,630

Roswell thing

291

00:12:48,550 --> 00:12:46,940

a very important part of the film but

292

00:12:50,350 --> 00:12:48,560

but something that would cause people to

293

00:12:52,900 --> 00:12:50,360

go maybe want to read more but they'd

294

00:12:55,389 --> 00:12:52,910

enjoy the characters so I needed to talk

295

00:12:57,460 --> 00:12:55,399

to these guys so I stanton and I spent

296

00:13:00,129 --> 00:12:57,470

as I said about 30 hours but I was

297

00:13:02,139 --> 00:13:00,139

building a timeline I you know starting

298

00:13:03,970 --> 00:13:02,149

from okay when were you born

299

00:13:06,819 --> 00:13:03,980

where were you born what hospital were

300

00:13:08,439 --> 00:13:06,829

you born in what's the UFO first UFO

301
00:13:12,069 --> 00:13:08,449
book you ever read that kind of thing

302
00:13:14,230 --> 00:13:12,079
just went went over it and and and over

303
00:13:17,710 --> 00:13:14,240
it with him and and learned all kinds of

304
00:13:19,870 --> 00:13:17,720
things that make me smile about him he

305
00:13:21,400 --> 00:13:19,880
was I had to drag it out of him I'll be

306
00:13:23,860 --> 00:13:21,410
honest with you he was not comfortable

307
00:13:27,460 --> 00:13:23,870
talking about himself he wanted to talk

308
00:13:32,110 --> 00:13:27,470
about flying saucers but I but he also

309
00:13:34,780 --> 00:13:32,120
understood that a film is is essentially

310
00:13:38,379 --> 00:13:34,790
telling a person's story as opposed to

311
00:13:40,870 --> 00:13:38,389
the story of the event so we talked and

312
00:13:43,540 --> 00:13:40,880
I interesting things popped up like he

313
00:13:45,069 --> 00:13:43,550

was classmates with Carl Sagan when he

314

00:13:47,980 --> 00:13:45,079

went to college I thought that was

315

00:13:51,040 --> 00:13:47,990

pretty interesting just imagine a class

316

00:13:52,780 --> 00:13:51,050

with a you know two college students one

317

00:13:54,670 --> 00:13:52,790

of whom is young Stanton Friedman and

318

00:13:56,650 --> 00:13:54,680

the other is young Carlson in fact

319

00:13:58,840 --> 00:13:56,660

that's the movie we should make we

320

00:14:01,569 --> 00:13:58,850

should the movie of Stanton and Carl in

321

00:14:04,750 --> 00:14:01,579

college you know that kind of thing very

322

00:14:07,600 --> 00:14:04,760

interesting and by the way the first UFO

323

00:14:09,639 --> 00:14:07,610

book he ever read was repelled I don't

324

00:14:13,120 --> 00:14:09,649

know how to pronounce his name Aroo pelt

325

00:14:14,949 --> 00:14:13,130

his blue book he read that that was this

326

00:14:18,759 --> 00:14:14,959

first thing that got him really really

327

00:14:23,079 --> 00:14:18,769

going and you know he really didn't

328

00:14:25,449 --> 00:14:23,089

start lecturing until 64 1964 so if you

329

00:14:29,379 --> 00:14:25,459

think about it he he got a pretty good

330

00:14:33,220 --> 00:14:29,389

run of lecturing in 50 some years oh he

331

00:14:35,199 --> 00:14:33,230

was he was talking about this so I think

332

00:14:37,590 --> 00:14:35,209

part of the contribution that Stan made

333

00:14:41,199 --> 00:14:37,600

that you're referring to Ryan is that

334

00:14:45,069 --> 00:14:41,209

just by lasting longer you know he did

335

00:14:47,829 --> 00:14:45,079

make it to 84 he and he continued to

336

00:14:50,590 --> 00:14:47,839

talk all the way through so many people

337

00:14:54,130 --> 00:14:50,600

had the Stanton Friedman experience and

338

00:14:56,889 --> 00:14:54,140

they heard what he had to say and and

339

00:14:59,949 --> 00:14:56,899

and I think it was very helpful

340

00:15:02,679 --> 00:14:59,959

the movement if you will that a man who

341

00:15:05,679 --> 00:15:02,689

was as bright as Stanton and who was a

342

00:15:08,139 --> 00:15:05,689

nuclear physicist which he was happy to

343

00:15:10,540 --> 00:15:08,149

tell people and he should because he

344

00:15:12,369 --> 00:15:10,550

couldn't be dismissed as easily it's

345

00:15:15,639 --> 00:15:12,379

it's very interesting that a person like

346

00:15:18,400 --> 00:15:15,649

that kept out at all those years and he

347

00:15:21,069 --> 00:15:18,410

changed more than a few minds and that

348

00:15:25,030 --> 00:15:21,079

is important and he was fearless when

349

00:15:27,579 --> 00:15:25,040

Ted Koppel put him on Nightline Stanton

350

00:15:30,100 --> 00:15:27,589

just put his head down and went in and

351

00:15:37,710 --> 00:15:30,110

and suffered the slings and arrows but

352

00:15:42,220 --> 00:15:40,090

involved in nuclear space and research

353

00:15:45,009 --> 00:15:42,230

for such companies as General Electric

354

00:15:46,030 --> 00:15:45,019

Westinghouse and General Motors mr.

355

00:15:48,939 --> 00:15:46,040

Friedman there are books there are

356

00:15:50,290 --> 00:15:48,949

magazine articles there are television

357

00:15:51,850 --> 00:15:50,300

interview programs which have very

358

00:15:53,829 --> 00:15:51,860

little time such as this one give it

359

00:15:55,929 --> 00:15:53,839

your best shot if you are seeking to

360

00:15:58,389 --> 00:15:55,939

convince the skeptical what do you point

361

00:15:59,980 --> 00:15:58,399

to I'm seeking to convince the healthy

362

00:16:01,989 --> 00:15:59,990

agnostics the skeptics don't want to

363

00:16:04,960 --> 00:16:01,999

listen to the data in my findings I

364

00:16:06,429 --> 00:16:04,970

point to the 2400 plus landing trace

365

00:16:08,619 --> 00:16:06,439

cases physical changes in the

366

00:16:11,710 --> 00:16:08,629

environment collected from 65 countries

367

00:16:14,110 --> 00:16:11,720

I point to the 3200 cases in Project

368

00:16:15,879 --> 00:16:14,120

Blue Book special report 14 20 % of

369

00:16:17,350 --> 00:16:15,889

which couldn't be explained and at all

370

00:16:19,900 --> 00:16:17,360

the characteristics we attributed to

371

00:16:22,239 --> 00:16:19,910

flying saucers I point to the 3,500

372

00:16:24,160 --> 00:16:22,249

pilot sightings collected by a NASA

373

00:16:26,379 --> 00:16:24,170

scientist on the west coast I point to

374

00:16:28,239 --> 00:16:26,389

Budd Hopkins hundred and forty abductees

375

00:16:30,970 --> 00:16:28,249

with a waiting list of 200 and an

376

00:16:32,860 --> 00:16:30,980

enormous amount of data in the form of

377

00:16:34,749 --> 00:16:32,870

documents some of them obtained from the

378

00:16:36,790 --> 00:16:34,759

government directly some not so directly

379

00:16:39,189 --> 00:16:36,800

clearly indicating that our planet is

380

00:16:41,110 --> 00:16:39,199

being visited that some UFOs or alien

381

00:16:44,199 --> 00:16:41,120

spacecraft and that we are indeed

382

00:16:46,269 --> 00:16:44,209

dealing with a cosmic Watergate so I've

383

00:16:48,999 --> 00:16:46,279

always had a lot of great respect for

384

00:16:51,759 --> 00:16:49,009

what he did and and and I don't think

385

00:16:54,759 --> 00:16:51,769

we'll ever forget him and in fact I am

386

00:16:57,850 --> 00:16:54,769

very hopeful that I can get this film

387

00:17:00,100 --> 00:16:57,860

made and that will give the world

388

00:17:01,509 --> 00:17:00,110

another chance to reevaluate who he was

389

00:17:04,470 --> 00:17:01,519

the name of the film by the way is

390

00:17:06,909 --> 00:17:04,480

simply the crash and it's the story of

391

00:17:10,360 --> 00:17:06,919

what happened at Roswell and Stanton and

392

00:17:11,210 --> 00:17:10,370

Don competing for it the other project

393

00:17:13,340 --> 00:17:11,220

that

394

00:17:15,230 --> 00:17:13,350

mentioned is is called captured and

395

00:17:17,270 --> 00:17:15,240

that's based on the book that was

396

00:17:19,549 --> 00:17:17,280

written by Kathy Martin who is the niece

397

00:17:22,130 --> 00:17:19,559

of Betty and Barney Hill or Betty hill

398

00:17:24,110 --> 00:17:22,140

she's the niece of Betty hill and and it

399

00:17:25,520 --> 00:17:24,120

was co-written with Stanton Friedman so

400

00:17:27,079 --> 00:17:25,530

I've spent a lot of time talking to

401
00:17:31,340 --> 00:17:27,089
Stanton about that and I thought that

402
00:17:33,350 --> 00:17:31,350
was interesting because Stanton is was

403
00:17:36,620 --> 00:17:33,360
historically more of a cautious person

404
00:17:39,890 --> 00:17:36,630
that didn't like to say more than was

405
00:17:42,770 --> 00:17:39,900
there right so he would he would stick

406
00:17:44,630 --> 00:17:42,780
to nuts and bolts cases as much as

407
00:17:47,630 --> 00:17:44,640
possible and it was very hard to get him

408
00:17:50,419 --> 00:17:47,640
to speculate he was that was not

409
00:17:52,820 --> 00:17:50,429
something he wasn't into and certainly

410
00:17:54,710 --> 00:17:52,830
he didn't seem to want to speculate

411
00:17:56,390 --> 00:17:54,720
about abductions but then he wrote the

412
00:17:58,730 --> 00:17:56,400
story of Betty and Barney Hill and he

413
00:18:01,460 --> 00:17:58,740

obviously came to believe that there was

414

00:18:03,529 --> 00:18:01,470

a very good case and just as an aside on

415

00:18:06,230 --> 00:18:03,539

this matter of abductions at one point I

416

00:18:09,110 --> 00:18:06,240

said to Stanton okay I've just read my

417

00:18:11,090 --> 00:18:09,120

fifth Whitley Strieber book what do you

418

00:18:14,299 --> 00:18:11,100

think about this guy is he telling the

419

00:18:18,830 --> 00:18:14,309

truth has Whitley Strieber been abducted

420

00:18:20,830 --> 00:18:18,840

and he thought about this for I must

421

00:18:23,539 --> 00:18:20,840

have been a couple of minutes before he

422

00:18:25,370 --> 00:18:23,549

spoke you could just it was kind of

423

00:18:27,049 --> 00:18:25,380

interesting just watching a quiet

424

00:18:29,419 --> 00:18:27,059

Stanton Friedman it was like your

425

00:18:32,539 --> 00:18:29,429

computers hung up and processed

426

00:18:35,600 --> 00:18:32,549

buffering yeah it was Stan was just

427

00:18:41,450 --> 00:18:35,610

buffering for one that's and then he

428

00:18:45,980 --> 00:18:41,460

says well I think that he has been

429

00:18:48,640 --> 00:18:45,990

abducted at least once our take and I

430

00:18:51,169 --> 00:18:48,650

think that he also thought that he just

431

00:18:53,510 --> 00:18:51,179

that that Whitley was too good of a

432

00:18:56,000 --> 00:18:53,520

writer and and maybe just ran with it on

433

00:18:58,490 --> 00:18:56,010

some other stuff interesting interesting

434

00:19:01,549 --> 00:18:58,500

you know I mean of but but that that's

435

00:19:03,799 --> 00:19:01,559

the kind of thing I literally have a 30

436

00:19:07,549 --> 00:19:03,809

page timeline of Stanton Friedman's life

437

00:19:08,810 --> 00:19:07,559

in front of me and it's it's it was a

438

00:19:12,890 --> 00:19:08,820

life well lived

439

00:19:17,180 --> 00:19:12,900

a man who you know he was married twice

440

00:19:19,669 --> 00:19:17,190

he had some tragedy in his life in that

441

00:19:24,020 --> 00:19:19,679

a couple of his children died before he

442

00:19:24,680 --> 00:19:24,030

did and and he was in many respects

443

00:19:28,060 --> 00:19:24,690

stoic

444

00:19:31,190 --> 00:19:28,070

about that kind of thing he one of the

445

00:19:33,230 --> 00:19:31,200

one of the things that struck me is that

446

00:19:35,270 --> 00:19:33,240

in the midst of his doing this

447

00:19:37,430 --> 00:19:35,280

incredible work you know trying to

448

00:19:40,340 --> 00:19:37,440

validate the majestic 12 documents he

449

00:19:43,550 --> 00:19:40,350

had a son died of AIDS during that time

450

00:19:46,970 --> 00:19:43,560

and you know and this was when AIDS was

451
00:19:52,480 --> 00:19:46,980
was brand-new on the scene in the 80s

452
00:19:55,550 --> 00:19:52,490
and you know a tough a tough life and he

453
00:19:57,410 --> 00:19:55,560
he had his share of sadness and

454
00:20:00,980 --> 00:19:57,420
disappointment as we all do in our lives

455
00:20:04,250 --> 00:20:00,990
and he still managed to carry on and to

456
00:20:07,760 --> 00:20:04,260
carry the flag for openness on the topic

457
00:20:08,420 --> 00:20:07,770
of UFOs so congratulations to him and

458
00:20:10,400 --> 00:20:08,430
we'll miss him

459
00:20:12,110 --> 00:20:10,410
absolutely man I mean it really puts

460
00:20:15,110 --> 00:20:12,120
things into perspective as one of the

461
00:20:17,270 --> 00:20:15,120
younger I guess UFO researchers out

462
00:20:19,490 --> 00:20:17,280
there I mean he was the reason I got

463
00:20:21,860 --> 00:20:19,500

into this I read crash a corona and my

464

00:20:24,410 --> 00:20:21,870

life changed after that I found out

465

00:20:26,450 --> 00:20:24,420

flying saucers were crashing on our

466

00:20:29,420 --> 00:20:26,460

planet no matter what they were or what

467

00:20:32,600 --> 00:20:29,430

people speculated or what actually

468

00:20:35,000 --> 00:20:32,610

crashed in Roswell it sent me on this

469

00:20:37,850 --> 00:20:35,010

path as I know it has many other people

470

00:20:40,400 --> 00:20:37,860

and you know I had the rare opportunity

471

00:20:43,220 --> 00:20:40,410

to see him give his last lecture in

472

00:20:45,440 --> 00:20:43,230

Canada a couple of years ago and you

473

00:20:47,750 --> 00:20:45,450

know I will never forget that so for

474

00:20:51,200 --> 00:20:47,760

someone like me and these these people

475

00:20:53,810 --> 00:20:51,210

coming into the field fresh and young to

476
00:20:56,420 --> 00:20:53,820
look at someone like Stan and see that

477
00:20:58,760 --> 00:20:56,430
you can you can have a life outside of

478
00:21:01,460 --> 00:20:58,770
ufology as well I think that's very

479
00:21:04,550 --> 00:21:01,470
important too is getting to that human

480
00:21:07,610 --> 00:21:04,560
side of this man who most of us know

481
00:21:10,250 --> 00:21:07,620
through UFOs so if anything I'm glad

482
00:21:14,240 --> 00:21:10,260
that we know more about him other than

483
00:21:16,100 --> 00:21:14,250
UFOs in that you are still going on with

484
00:21:18,050 --> 00:21:16,110
this project you know it's only hard

485
00:21:21,050 --> 00:21:18,060
when one of your protagonists finally

486
00:21:23,000 --> 00:21:21,060
leaves this mortal coil well I'll tell

487
00:21:26,870 --> 00:21:23,010
you what's artist about it ryan is just

488
00:21:28,730 --> 00:21:26,880

that many times I had to explain to Stan

489

00:21:30,470 --> 00:21:28,740

now this is a movie I let him read the

490

00:21:32,780 --> 00:21:30,480

script at one time and I said no this is

491

00:21:34,370 --> 00:21:32,790

a movie and don't don't get offended or

492

00:21:36,710 --> 00:21:34,380

anything but don't think of this

493

00:21:38,210 --> 00:21:36,720

character that you read called Stan is

494

00:21:39,440 --> 00:21:38,220

is you

495

00:21:43,190 --> 00:21:39,450

exactly he's a hundred and eighty

496

00:21:46,159 --> 00:21:43,200

percent of you it's not and and he took

497

00:21:48,140 --> 00:21:46,169

it in good stride and his only thing to

498

00:21:50,120 --> 00:21:48,150

me was look I understand you know how

499

00:21:52,220 --> 00:21:50,130

movies are made and all that he said

500

00:21:55,610 --> 00:21:52,230

just hurry up and get this thing done so

501

00:21:58,610 --> 00:21:55,620

I can see it and so I think that I have

502

00:22:00,950 --> 00:21:58,620

a special sadness over that that I was

503

00:22:02,980 --> 00:22:00,960

unable to accomplish that in his

504

00:22:06,380 --> 00:22:02,990

lifetime but it doesn't stop me from

505

00:22:09,560 --> 00:22:06,390

wanting to finish it as his part of his

506

00:22:11,960 --> 00:22:09,570

legacy and and if you think about it it

507

00:22:14,149 --> 00:22:11,970

is kind of a study it does there is a

508

00:22:16,610 --> 00:22:14,159

natural warmth and comedy and the whole

509

00:22:18,919 --> 00:22:16,620

thing if if you think about Stan and Don

510

00:22:21,350 --> 00:22:18,929

Schmidt Don Schmidt we all know is is

511

00:22:24,740 --> 00:22:21,360

you know very you know he's he's a

512

00:22:26,840 --> 00:22:24,750

smooth guy trim beard he combs this

513

00:22:29,029 --> 00:22:26,850

error he looks you know he puts on a

514

00:22:31,310 --> 00:22:29,039

nice suit and it's always fitted and

515

00:22:33,289 --> 00:22:31,320

he's working out you know there's so

516

00:22:36,230 --> 00:22:33,299

there's dawn and then there's Stan who

517

00:22:38,899 --> 00:22:36,240

was just kind of you know kind of a wild

518

00:22:42,919 --> 00:22:38,909

man with the wild eyebrows and the bushy

519

00:22:46,039 --> 00:22:42,929

beard and and you know he's just marched

520

00:22:48,289 --> 00:22:46,049

to his own drum and he didn't uh you

521

00:22:50,299 --> 00:22:48,299

know he wasn't trying to impress you

522

00:22:52,430 --> 00:22:50,309

in any way he was just trying to

523

00:22:54,799 --> 00:22:52,440

convince you that he was right about

524

00:22:56,299 --> 00:22:54,809

these things so what I found I'll tell

525

00:22:58,310 --> 00:22:56,309

you that one of the things that first

526
00:23:01,490 --> 00:22:58,320
got me to say this has got to be a movie

527
00:23:04,130 --> 00:23:01,500
is that I was talking to Stanton and he

528
00:23:06,049 --> 00:23:04,140
said that what had happened in the 90s

529
00:23:08,149 --> 00:23:06,059
and these were brutal comments these two

530
00:23:09,950 --> 00:23:08,159
guys were making about each other I mean

531
00:23:12,440 --> 00:23:09,960
if to read them now it's it's kind of

532
00:23:14,590 --> 00:23:12,450
funny I mean it but it was good I mean

533
00:23:18,950 --> 00:23:14,600
it was they were thrashing out an issue

534
00:23:20,810 --> 00:23:18,960
uh it was sort of the the to the stars

535
00:23:22,549 --> 00:23:20,820
Academy of its time you know where some

536
00:23:24,560 --> 00:23:22,559
people take one side and some people

537
00:23:26,210 --> 00:23:24,570
take the other and and so they were they

538
00:23:28,250 --> 00:23:26,220

were fighting about these two sides and

539

00:23:30,890 --> 00:23:28,260

what I thought was astonishingly

540

00:23:33,049 --> 00:23:30,900

interesting is no researcher makes a lot

541

00:23:35,390 --> 00:23:33,059

of money let's face it that's not yet

542

00:23:37,970 --> 00:23:35,400

and nobody who writes UFO books makes a

543

00:23:39,640 --> 00:23:37,980

lot of money no we just all know that to

544

00:23:42,049 --> 00:23:39,650

be a fact even though some people

545

00:23:44,000 --> 00:23:42,059

pretend otherwise but they they were

546

00:23:46,130 --> 00:23:44,010

they were living hand-to-mouth but

547

00:23:48,590 --> 00:23:46,140

trying to be devoted to their roswell

548

00:23:51,200 --> 00:23:48,600

research which relied on the kindness of

549

00:23:52,010 --> 00:23:51,210

strangers so along comes in the 90s

550

00:23:54,560 --> 00:23:52,020

after these two

551
00:23:58,280 --> 00:23:54,570
and going at each other hammer and tongs

552
00:24:00,860 --> 00:23:58,290
for four years they get an offer to fund

553
00:24:04,460 --> 00:24:00,870
for a further round of research but it

554
00:24:07,310 --> 00:24:04,470
involves them working together so stamp

555
00:24:09,620 --> 00:24:07,320
it done who are these bitter enemies at

556
00:24:11,150 --> 00:24:09,630
this point end up driving around in a

557
00:24:14,360 --> 00:24:11,160
rental car and staying in motels

558
00:24:16,910 --> 00:24:14,370
together and I just like if that's not a

559
00:24:18,500 --> 00:24:16,920
movie if that's not if that doesn't give

560
00:24:20,990 --> 00:24:18,510
you something to write I don't know what

561
00:24:22,970 --> 00:24:21,000
does so so hopefully when people see it

562
00:24:25,700 --> 00:24:22,980
they'll get they'll see the you'll see

563
00:24:28,670 --> 00:24:25,710

Stan as the warm human being that he was

564

00:24:31,340 --> 00:24:28,680

flaws and all and you'll also see him

565

00:24:35,210 --> 00:24:31,350

for the tenacious researcher he was and

566

00:24:38,840 --> 00:24:35,220

and and let's let's be serious about

567

00:24:42,440 --> 00:24:38,850

that he was tenacious particularly on

568

00:24:44,480 --> 00:24:42,450

the majestic 12 documents it's hard to

569

00:24:46,070 --> 00:24:44,490

you know go to all these different

570

00:24:48,740 --> 00:24:46,080

places and go through all these

571

00:24:51,910 --> 00:24:48,750

documents and to study whether it Spica

572

00:24:54,890 --> 00:24:51,920

or elite typeface that's being used and

573

00:24:58,220 --> 00:24:54,900

and when somebody first started using

574

00:25:01,520 --> 00:24:58,230

mica and you know all that stuff that

575

00:25:04,070 --> 00:25:01,530

minutia which is what an investigative

576
00:25:06,500 --> 00:25:04,080
reporter does and I've always looked at

577
00:25:08,930 --> 00:25:06,510
it this way what Stanton Friedman did

578
00:25:14,000 --> 00:25:08,940
for Roswell for majestic 12 documents

579
00:25:16,360 --> 00:25:14,010
were for just the study of UFOs in

580
00:25:18,590 --> 00:25:16,370
general is something that frankly

581
00:25:20,960 --> 00:25:18,600
Woodward and Bernstein should have been

582
00:25:23,690 --> 00:25:20,970
doing and since since Woodward and

583
00:25:25,910 --> 00:25:23,700
Bernstein and every other establishment

584
00:25:28,850 --> 00:25:25,920
investigative reporter seemed to be

585
00:25:31,700 --> 00:25:28,860
taking a pass on this this topic that

586
00:25:33,680 --> 00:25:31,710
we're also interested in Stanton stepped

587
00:25:37,430 --> 00:25:33,690
into the breach and did that work and he

588
00:25:40,640 --> 00:25:37,440

did it well I mean I'm I'm also you know

589

00:25:43,640 --> 00:25:40,650

in my early pre Hollywood life was an

590

00:25:45,410 --> 00:25:43,650

investigative reporter and and and I

591

00:25:47,120 --> 00:25:45,420

gotta tell you and I you know I studied

592

00:25:49,190 --> 00:25:47,130

broadcast journalism at the University

593

00:25:52,450 --> 00:25:49,200

of Oregon so I know a little bit about

594

00:25:57,250 --> 00:25:52,460

it and I will tell you his methods were

595

00:26:00,590 --> 00:25:57,260

top-notch and his doggedness to

596

00:26:02,480 --> 00:26:00,600

persevere even after he's run out of

597

00:26:06,110 --> 00:26:02,490

money and he's run out of time was

598

00:26:09,200 --> 00:26:06,120

phenomenal so just a lot about the man

599

00:26:12,050 --> 00:26:09,210

is worthy of emulation and not the least

600

00:26:14,750 --> 00:26:12,060

of which is just when you when you see

601
00:26:18,200 --> 00:26:14,760
that something is needs to be done you

602
00:26:20,660 --> 00:26:18,210
you set your brain on doing it and you

603
00:26:22,340 --> 00:26:20,670
just pay the price to get it done and it

604
00:26:27,290 --> 00:26:22,350
did have a price for him I mean

605
00:26:29,180 --> 00:26:27,300
obviously his his two wives both had to

606
00:26:31,490 --> 00:26:29,190
put up with a guy that was his dog at

607
00:26:35,420 --> 00:26:31,500
his stand Freedman but they loved him

608
00:26:37,910 --> 00:26:35,430
anyway so there's no I couldn't agree

609
00:26:40,280 --> 00:26:37,920
more Bryson I mean this this accurate

610
00:26:42,860 --> 00:26:40,290
portrayal of Stan in the work you're

611
00:26:45,950 --> 00:26:42,870
doing I think is important and essential

612
00:26:48,560 --> 00:26:45,960
and it kind of reminds me of the recent

613
00:26:50,360 --> 00:26:48,570

TV show that came out and I'd love to

614

00:26:53,630 --> 00:26:50,370

get your perspective on this working in

615

00:26:56,570 --> 00:26:53,640

Hollywood Project Blue Book now here's

616

00:26:59,030 --> 00:26:56,580

another big icon in our field J Allen

617

00:27:01,370 --> 00:26:59,040

Hynek now on television on a weekly

618

00:27:04,430 --> 00:27:01,380

basis right oh they got their season to

619

00:27:06,710 --> 00:27:04,440

pick up and who knows where it's gonna

620

00:27:09,500 --> 00:27:06,720

go from there but I got to ask man what

621

00:27:11,840 --> 00:27:09,510

do you think about how J Allen Hynek has

622

00:27:14,750 --> 00:27:11,850

been portrayed on the History Channel

623

00:27:15,740 --> 00:27:14,760

well I'm conflicted because I do this

624

00:27:18,620 --> 00:27:15,750

for a living

625

00:27:20,720 --> 00:27:18,630

myself and so as a consequence I don't

626
00:27:23,780 --> 00:27:20,730
want to be too critical of the decisions

627
00:27:26,090 --> 00:27:23,790
other people have made so without

628
00:27:28,310 --> 00:27:26,100
without wagging a finger at anybody

629
00:27:30,500 --> 00:27:28,320
let's just state the fact the J Allen

630
00:27:32,480 --> 00:27:30,510
Hynek of Project Blue Book bares

631
00:27:34,190 --> 00:27:32,490
precious little resemblance to the

632
00:27:37,340 --> 00:27:34,200
actual J Allen Hynek

633
00:27:40,250 --> 00:27:37,350
and and what work he did on Blue Book

634
00:27:42,740 --> 00:27:40,260
it's it's it's moved around a lot

635
00:27:45,170 --> 00:27:42,750
there's a lot of dramatic license but on

636
00:27:47,780 --> 00:27:45,180
the other hand look I've I'm going to be

637
00:27:51,110 --> 00:27:47,790
taking dramatic license with this movie

638
00:27:53,120 --> 00:27:51,120

about Roswell and and even with the the

639

00:27:55,010 --> 00:27:53,130

story about Betty and Barney Hill and in

640

00:27:57,260 --> 00:27:55,020

fact I have a movie coming out next year

641

00:27:59,150 --> 00:27:57,270

about the the true story of the last

642

00:28:01,130 --> 00:27:59,160

battle of World War two it's called the

643

00:28:04,610 --> 00:28:01,140

last battle and I only bring it up to

644

00:28:07,790 --> 00:28:04,620

say that over the course of time the

645

00:28:09,800 --> 00:28:07,800

film that will be made will not be the

646

00:28:11,930 --> 00:28:09,810

exact truth about the last battle it'll

647

00:28:14,720 --> 00:28:11,940

be pretty good it'll be in the right

648

00:28:16,340 --> 00:28:14,730

world and it'll be a fabulous film but

649

00:28:19,190 --> 00:28:16,350

if people want to know the truth they're

650

00:28:23,030 --> 00:28:19,200

gonna have to go read that book so

651
00:28:25,370 --> 00:28:23,040
circling back to Hynek and Bluebook to

652
00:28:27,799 --> 00:28:25,380
the extent the project Bluebook and the

653
00:28:30,380 --> 00:28:27,809
History Channel have brought more

654
00:28:32,270 --> 00:28:30,390
people's attention to the real story of

655
00:28:35,690 --> 00:28:32,280
Blue Book and the real story of Hynek

656
00:28:38,570 --> 00:28:35,700
that's fantastic I only am concerned and

657
00:28:41,120 --> 00:28:38,580
again I I don't want to be the cup pot

658
00:28:43,490 --> 00:28:41,130
calling kettle black but I'm only

659
00:28:44,930 --> 00:28:43,500
concerned that there are lots and lots

660
00:28:47,510 --> 00:28:44,940
of people when they hear about this

661
00:28:50,150 --> 00:28:47,520
popular news series who tuned in and all

662
00:28:52,400 --> 00:28:50,160
they'll ever know about Blue Book is

663
00:28:54,380 --> 00:28:52,410

what they see on the air and all they'll

664

00:28:57,350 --> 00:28:54,390

ever know about J Allen Hynek is what

665

00:29:02,419 --> 00:28:57,360

they see on the air and that's too bad

666

00:29:05,180 --> 00:29:02,429

because the the actual story and of

667

00:29:07,340 --> 00:29:05,190

Hynek and Blue Book is fascinating and

668

00:29:09,169 --> 00:29:07,350

and does by the way rappin did the two

669

00:29:14,480 --> 00:29:09,179

other individuals we've talked about

670

00:29:18,260 --> 00:29:14,490

obviously Stan was very moved by much of

671

00:29:20,780 --> 00:29:18,270

what he read in Blue Book and I you know

672

00:29:22,850 --> 00:29:20,790

one of the things that he he was most

673

00:29:24,830 --> 00:29:22,860

one of the things that he talked about

674

00:29:28,610 --> 00:29:24,840

to the end of his days was Blue Book

675

00:29:31,700 --> 00:29:28,620

special report 14 so if anyone is wants

676
00:29:34,730 --> 00:29:31,710
to understand go read that and and Don

677
00:29:37,730 --> 00:29:34,740
Schmidt of course knew and worked for J

678
00:29:40,610 --> 00:29:37,740
Allen Hynek and Hynek was like a mentor

679
00:29:43,760 --> 00:29:40,620
to Don Schmidt and interestingly enough

680
00:29:45,950 --> 00:29:43,770
and apropos of your question toward the

681
00:29:49,130 --> 00:29:45,960
end of jail and hynek's life according

682
00:29:51,110 --> 00:29:49,140
to dawn I think he was being wheeled

683
00:29:53,990 --> 00:29:51,120
into a surgery the way the story goes

684
00:29:58,490 --> 00:29:54,000
and one of the things that Hynek said

685
00:30:01,820 --> 00:29:58,500
was why won't they tell me even now why

686
00:30:05,049 --> 00:30:01,830
won't they tell me even now so if that's

687
00:30:08,690 --> 00:30:05,059
the true state of J Allen Hynek as he

688
00:30:11,600 --> 00:30:08,700

faces his own mortality then I then

689

00:30:13,669 --> 00:30:11,610

obviously the J Allen Hynek of Project

690

00:30:17,020 --> 00:30:13,679

Blue Book who seems to be running into

691

00:30:19,760 --> 00:30:17,030

dead bodies and crash wreckage and

692

00:30:22,000 --> 00:30:19,770

abduction victims and you know a lot of

693

00:30:25,039 --> 00:30:22,010

the stuff that's already in season one

694

00:30:27,830 --> 00:30:25,049

that would that didn't happen you know

695

00:30:31,280 --> 00:30:27,840

in the way that it did because Hynek was

696

00:30:32,720 --> 00:30:31,290

always kept at arm's length and rumsfeld

697

00:30:36,500 --> 00:30:32,730

even

698

00:30:40,220 --> 00:30:36,510

I believe according to Don Schmidt Hynek

699

00:30:42,049 --> 00:30:40,230

was in Rumsfeld before he was the

700

00:30:45,529 --> 00:30:42,059

Secretary of Defense that we remember

701
00:30:47,600 --> 00:30:45,539
him as during the Iraq war Donald

702
00:30:50,960 --> 00:30:47,610
Rumsfeld was also the Secretary of

703
00:30:54,200 --> 00:30:50,970
Defense briefly in 1976 I believe for

704
00:30:57,260 --> 00:30:54,210
Gerald Ford and Hynek was in his office

705
00:31:00,049 --> 00:30:57,270
and demanded to be brought and this is

706
00:31:03,799 --> 00:31:00,059
76 and remember Bluebook as you're

707
00:31:06,620 --> 00:31:03,809
watching it on TV is in 52 I think so

708
00:31:09,560 --> 00:31:06,630
Hynek is in there in 76 demanding to

709
00:31:11,960 --> 00:31:09,570
know more and Rumsfeld famously had a

710
00:31:14,659 --> 00:31:11,970
standing desk and he comes around his

711
00:31:17,360 --> 00:31:14,669
standing desk and just gets in hynek's

712
00:31:18,649 --> 00:31:17,370
face and says don't you ever come in

713
00:31:22,389 --> 00:31:18,659

here and talk to me like that again

714

00:31:24,740 --> 00:31:22,399

don't you ever bring this up again

715

00:31:29,840 --> 00:31:24,750

yeah see I mean you can't write that

716

00:31:32,539 --> 00:31:29,850

stuff so David O'Leary is a friend of

717

00:31:35,000 --> 00:31:32,549

mine I we had lunch when his show got

718

00:31:37,669 --> 00:31:35,010

picked up he's a terrific guy great

719

00:31:39,740 --> 00:31:37,679

writer I I do know that there are

720

00:31:42,320 --> 00:31:39,750

certain you know when overran writers

721

00:31:45,139 --> 00:31:42,330

come into contact with studios and

722

00:31:47,990 --> 00:31:45,149

networks quite often executives will who

723

00:31:50,090 --> 00:31:48,000

don't know anything about the topic will

724

00:31:52,340 --> 00:31:50,100

say well here's the way I see it and

725

00:31:55,639 --> 00:31:52,350

they'll start to treat it like it's just

726

00:31:57,740 --> 00:31:55,649

a fictitious character mm-hmm you know

727

00:31:58,340 --> 00:31:57,750

so here's what I would have this Hynek

728

00:32:00,529 --> 00:31:58,350

guy do

729

00:32:02,480 --> 00:32:00,539

and so the argument would be well but

730

00:32:04,610 --> 00:32:02,490

Hynek didn't do that yeah I know but

731

00:32:06,470 --> 00:32:04,620

this is a TV series and this is better

732

00:32:08,539 --> 00:32:06,480

so they're trying to improve on history

733

00:32:12,409 --> 00:32:08,549

and and I get it because I do it myself

734

00:32:15,230 --> 00:32:12,419

I think it's a spectrum if you if you if

735

00:32:19,700 --> 00:32:15,240

you look at the spectrum of adherence to

736

00:32:21,409 --> 00:32:19,710

truth versus dramatic license I think

737

00:32:23,930 --> 00:32:21,419

you kind of want to try to hit the sweet

738

00:32:25,970 --> 00:32:23,940

spot you want to want to take enough

739

00:32:27,950 --> 00:32:25,980

dramatic license that you make a great

740

00:32:29,299 --> 00:32:27,960

project and that's got to be first

741

00:32:32,240 --> 00:32:29,309

because nobody's going to give you

742

00:32:35,090 --> 00:32:32,250

millions of dollars to make a movie that

743

00:32:37,310 --> 00:32:35,100

they think is going to fail so you have

744

00:32:39,620 --> 00:32:37,320

to you have to make the customer

745

00:32:42,799 --> 00:32:39,630

satisfied if you will but at the same

746

00:32:44,990 --> 00:32:42,809

time your job as someone who is the

747

00:32:46,100 --> 00:32:45,000

writer of a true story is to at least

748

00:32:48,289 --> 00:32:46,110

get the essence

749

00:32:50,600 --> 00:32:48,299

right yep I hear you man and I keep

750

00:32:52,370 --> 00:32:50,610

telling people it goes for your films

751

00:32:54,799 --> 00:32:52,380

and it goes for a project Bluebook like

752

00:32:57,529 --> 00:32:54,809

these are not documentaries you know you

753

00:32:59,899 --> 00:32:57,539

know then we have to remember that so I

754

00:33:01,880 --> 00:32:59,909

really I really appreciate getting your

755

00:33:03,830 --> 00:33:01,890

perspective on that whole thing because

756

00:33:06,049 --> 00:33:03,840

I know a lot of people were up in arms

757

00:33:09,740 --> 00:33:06,059

about Blue Book and there will always be

758

00:33:11,000 --> 00:33:09,750

those people out there but the fact that

759

00:33:12,680 --> 00:33:11,010

these things are getting out to the

760

00:33:16,850 --> 00:33:12,690

mainstream is more exciting than

761

00:33:19,310 --> 00:33:16,860

anything and you had your major brush in

762

00:33:21,860 --> 00:33:19,320

the mainstream when it came to your

763

00:33:23,450 --> 00:33:21,870

television series and that was dark

764

00:33:25,159 --> 00:33:23,460

skies and I gotta ask you

765

00:33:28,250 --> 00:33:25,169

I remember hearing you tell a story

766

00:33:30,710 --> 00:33:28,260

about a - mysterious incidents I should

767

00:33:32,779 --> 00:33:30,720

say that took place during the developer

768

00:33:34,759 --> 00:33:32,789

of the show would you mind running us -

769

00:33:36,769 --> 00:33:34,769

well I mean the thing is we all have

770

00:33:39,409 --> 00:33:36,779

this happen to us we have people say hey

771

00:33:41,360 --> 00:33:39,419

did you ever have you ever seen a UFO

772

00:33:43,879 --> 00:33:41,370

and I have to say no and then they say

773

00:33:47,330 --> 00:33:43,889

hey have you ever are you an experiencer

774

00:33:49,700 --> 00:33:47,340

were you abducted no but I have had a

775

00:33:52,070 --> 00:33:49,710

couple of experiences that put me in

776

00:33:54,529 --> 00:33:52,080

close in a close encounter with

777

00:33:56,930 --> 00:33:54,539

something that looked like a cover-up

778

00:33:59,299 --> 00:33:56,940

and let's face it people don't cover up

779

00:34:03,100 --> 00:33:59,309

things if there's nothing to cover up so

780

00:34:06,409 --> 00:34:03,110

you sort of can Intuit what we're facing

781

00:34:07,789 --> 00:34:06,419

by these two stories so I and I've told

782

00:34:10,579 --> 00:34:07,799

these stories before and I don't want to

783

00:34:13,000 --> 00:34:10,589

spend all your time but I'll give you

784

00:34:16,399 --> 00:34:13,010

the short versions and and and also

785

00:34:19,460 --> 00:34:16,409

Robbie Graham a friend of ours has

786

00:34:21,200 --> 00:34:19,470

written a really nice explanation of the

787

00:34:23,240 --> 00:34:21,210

details of these things in in a

788

00:34:25,970 --> 00:34:23,250

mysterious universe article but here's

789

00:34:27,829 --> 00:34:25,980

what happened we had shot the you know

790

00:34:30,020 --> 00:34:27,839

dark skies for those who haven't seen it

791

00:34:33,560 --> 00:34:30,030

that's out on DVD if you want to see it

792

00:34:37,190 --> 00:34:33,570

but it was a television series in the

793

00:34:40,520 --> 00:34:37,200

90s dedicated to the it was a period UFO

794

00:34:43,220 --> 00:34:40,530

piece so the whole concept was JFK in

795

00:34:44,690 --> 00:34:43,230

the pilot JFK was assassinated because

796

00:34:47,450 --> 00:34:44,700

he was going to tell the truth about

797

00:34:50,450 --> 00:34:47,460

UFOs in his second term so that's kind

798

00:34:53,659 --> 00:34:50,460

of the story was and then we wound real

799

00:34:57,109 --> 00:34:53,669

people and real events in with UFO and

800

00:34:59,060 --> 00:34:57,119

you Falah djegal events okay so we

801
00:35:01,100 --> 00:34:59,070
finished that pilot

802
00:35:03,170 --> 00:35:01,110
and we get picked up to series and we're

803
00:35:06,530 --> 00:35:03,180
having a big party at my house about 200

804
00:35:08,930 --> 00:35:06,540
people at the house and they're the cast

805
00:35:11,630 --> 00:35:08,940
and crew basically and no one has seen

806
00:35:13,040 --> 00:35:11,640
the show yet we've cut it we've

807
00:35:15,230 --> 00:35:13,050
submitted it to the network in the

808
00:35:16,460 --> 00:35:15,240
studio but generally speaking not even

809
00:35:17,990 --> 00:35:16,470
the people in the cast and crew have

810
00:35:20,720 --> 00:35:18,000
seen it they're coming out we're gonna

811
00:35:23,690 --> 00:35:20,730
air it and everybody got a little magic

812
00:35:26,450 --> 00:35:23,700
badge Maj I see you know because we are

813
00:35:29,390 --> 00:35:26,460

majestic 12 was a sort of a character a

814

00:35:31,580 --> 00:35:29,400

location in the show and so we all had

815

00:35:34,760 --> 00:35:31,590

our little fake magic badges except

816

00:35:36,560 --> 00:35:34,770

there's this one guy in the backyard who

817

00:35:38,030 --> 00:35:36,570

doesn't have one and I don't know who he

818

00:35:39,950 --> 00:35:38,040

is I know everybody else in my backyard

819

00:35:42,350 --> 00:35:39,960

but I don't know this guy and he's

820

00:35:45,940 --> 00:35:42,360

talking to my partner Brent Friedman and

821

00:35:48,890 --> 00:35:45,950

this guy looks to be you know thirty

822

00:35:52,180 --> 00:35:48,900

blue sport coat khaki pants kind of

823

00:35:54,980 --> 00:35:52,190

preppy kind of thing and he basically

824

00:35:57,800 --> 00:35:54,990

has is telling Brent that he's from

825

00:36:00,650 --> 00:35:57,810

Naval Intelligence okay and that they've

826

00:36:03,800 --> 00:36:00,660

seen our show and they think it's really

827

00:36:06,920 --> 00:36:03,810

good but they that we could use some

828

00:36:09,980 --> 00:36:06,930

help and they're prepared to help us and

829

00:36:11,420 --> 00:36:09,990

so Brent's like what well first of all

830

00:36:14,180 --> 00:36:11,430

how did you see it well you don't need

831

00:36:17,360 --> 00:36:14,190

to know about that well what do you want

832

00:36:18,920 --> 00:36:17,370

us to do so I I joined this but I'm in

833

00:36:20,210 --> 00:36:18,930

the middle of hosting a party with 200

834

00:36:22,460 --> 00:36:20,220

people so I don't have a lot of

835

00:36:26,270 --> 00:36:22,470

attention on this but the guy has

836

00:36:30,040 --> 00:36:26,280

scribbled for Brent on a napkin a some

837

00:36:33,880 --> 00:36:30,050

kind of mathematical formula and that

838

00:36:37,220 --> 00:36:33,890

napkin no longer exists at least in my

839

00:36:38,980 --> 00:36:37,230

sphere of things but and I said what is

840

00:36:42,680 --> 00:36:38,990

this and he goes secret of the universe

841

00:36:48,200 --> 00:36:42,690

sound light and frequency and we're like

842

00:36:50,690 --> 00:36:48,210

ok and I didn't have time to deal with

843

00:36:52,370 --> 00:36:50,700

this and I wasn't really I think the guy

844

00:36:54,080 --> 00:36:52,380

could tell I wasn't really happy to have

845

00:36:56,300 --> 00:36:54,090

somebody crashing my party because I

846

00:36:58,580 --> 00:36:56,310

figured like this he's not really naval

847

00:37:00,410 --> 00:36:58,590

intelligence and it's some kind of

848

00:37:02,660 --> 00:37:00,420

thing and and I don't know why

849

00:37:05,120 --> 00:37:02,670

he's here and so he took his leave he

850

00:37:07,340 --> 00:37:05,130

said you know nice meeting you guys you

851

00:37:10,670 --> 00:37:07,350

know I'll be in touch well he was in

852

00:37:13,100 --> 00:37:10,680

touch and he he's called Brent up I

853

00:37:15,380 --> 00:37:13,110

believe the next day and said listen

854

00:37:19,190 --> 00:37:15,390

I know Bryce is skeptical what if I

855

00:37:21,770 --> 00:37:19,200

bring you know my boss in and we'll talk

856

00:37:24,050 --> 00:37:21,780

to you at the office so Brent scheduled

857

00:37:26,470 --> 00:37:24,060

it so suddenly in the middle of the day

858

00:37:28,850 --> 00:37:26,480

I'm told hey that guy from your party

859

00:37:32,420 --> 00:37:28,860

he's there with his boss and they're in

860

00:37:34,610 --> 00:37:32,430

the conference room so we go to talk to

861

00:37:36,290 --> 00:37:34,620

these two guys and I have to say these

862

00:37:39,080 --> 00:37:36,300

are not fanboys they're not the

863

00:37:41,000 --> 00:37:39,090

400-pound guy in the basement on his

864

00:37:42,320 --> 00:37:41,010

computer that Trump talked about they're

865

00:37:45,650 --> 00:37:42,330

not that kind of guy

866

00:37:47,780 --> 00:37:45,660

these are lean muscular military bearing

867

00:37:50,120 --> 00:37:47,790

kind of guys and they're not there to

868

00:37:52,250 --> 00:37:50,130

kiss up to us they're actually the old

869

00:37:54,890 --> 00:37:52,260

the other guy who's about 40-something

870

00:37:56,330 --> 00:37:54,900

is actually kind of dismissive of us you

871

00:37:58,040 --> 00:37:56,340

could sort of see he's like you know I

872

00:38:01,280 --> 00:37:58,050

wish I didn't have to be here talking to

873

00:38:04,550 --> 00:38:01,290

you boneheads but but here I am and they

874

00:38:09,110 --> 00:38:04,560

laid out in the entire scenario for what

875

00:38:12,170 --> 00:38:09,120

was going on in the whole UFO world that

876

00:38:14,900 --> 00:38:12,180

was quite detailed and if it was done to

877

00:38:17,510 --> 00:38:14,910

hoax Brent and I somebody put you know

878

00:38:19,670 --> 00:38:17,520

many many hours into the creating this

879

00:38:22,250 --> 00:38:19,680

hoax I felt like I was in the center of

880

00:38:25,310 --> 00:38:22,260

a multi-player role-playing game to be

881

00:38:27,740 --> 00:38:25,320

honest with you and literally the same

882

00:38:31,730 --> 00:38:27,750

thing occurred after a couple of hours

883

00:38:34,610 --> 00:38:31,740

of this where I I have to say I didn't

884

00:38:36,620 --> 00:38:34,620

see these guys as fakers or hoaxers they

885

00:38:39,050 --> 00:38:36,630

seem pretty straightforward to me and

886

00:38:42,830 --> 00:38:39,060

and again you got to be pretty confident

887

00:38:44,390 --> 00:38:42,840

of your hoax if you can be irritated

888

00:38:46,640 --> 00:38:44,400

with the guy your hoaxing I mean it was

889

00:38:48,560 --> 00:38:46,650

just this isn't really interesting but I

890

00:38:51,560 --> 00:38:48,570

think at the end of a couple hours I

891

00:38:55,400 --> 00:38:51,570

said guys to be honest with you I I

892

00:38:56,870 --> 00:38:55,410

gotta go I've got a show to run and I

893

00:38:59,120 --> 00:38:56,880

don't think the network or the studio

894

00:39:02,330 --> 00:38:59,130

wants gives a damn whether I'm talking

895

00:39:05,810 --> 00:39:02,340

to you guys or not they want me just to

896

00:39:09,260 --> 00:39:05,820

make the show okay final piece of this

897

00:39:12,530 --> 00:39:09,270

so they left final piece of it is that

898

00:39:14,990 --> 00:39:12,540

the next day and Brent was sort of the

899

00:39:17,930 --> 00:39:15,000

the go-between here this guy calls

900

00:39:19,640 --> 00:39:17,940

Brendan says okay look I hope that that

901
00:39:22,490 --> 00:39:19,650
what we talked about yesterday was

902
00:39:26,360 --> 00:39:22,500
helpful to you guys but I can see that

903
00:39:27,050 --> 00:39:26,370
you want the full treatment you really

904
00:39:30,380 --> 00:39:27,060
want in

905
00:39:33,350 --> 00:39:30,390
and Brent said well you know ya know if

906
00:39:36,110 --> 00:39:33,360
you've got a way to prove who you are

907
00:39:38,570 --> 00:39:36,120
in a better way yeah that would be great

908
00:39:39,980 --> 00:39:38,580
okay here's what they proposed I'm not

909
00:39:42,260 --> 00:39:39,990
making this up because it always makes

910
00:39:44,360 --> 00:39:42,270
people laugh that it's like are you

911
00:39:47,630 --> 00:39:44,370
kidding but this actually happened

912
00:39:50,540 --> 00:39:47,640
he said well look the big guy is on a

913
00:39:52,760 --> 00:39:50,550

ship in Long Beach which frankly makes

914

00:39:54,950 --> 00:39:52,770

sense from the naval point of view and

915

00:39:57,800 --> 00:39:54,960

if you want to meet him he's prepared to

916

00:40:00,080 --> 00:39:57,810

meet with you but we have to do this in

917

00:40:01,730 --> 00:40:00,090

a slightly different way he's prepared

918

00:40:05,860 --> 00:40:01,740

to meet with you the meeting will happen

919

00:40:10,850 --> 00:40:05,870

on Friday at midnight in a cemetery and

920

00:40:13,580 --> 00:40:10,860

you know listen I thought my first take

921

00:40:14,540 --> 00:40:13,590

was this is some kind of cult initiation

922

00:40:16,940 --> 00:40:14,550

or something

923

00:40:18,830 --> 00:40:16,950

Brent's take was that there was

924

00:40:21,320 --> 00:40:18,840

something buried in the cemetery they

925

00:40:23,900 --> 00:40:21,330

they wanted to show us I'll don't know

926
00:40:25,880 --> 00:40:23,910
but what I ended up saying was you know

927
00:40:28,820 --> 00:40:25,890
what I'm done here I've got three

928
00:40:31,310 --> 00:40:28,830
children and I'm not meeting anybody in

929
00:40:33,890 --> 00:40:31,320
a cemetery at midnight so we're done

930
00:40:36,980 --> 00:40:33,900
here and I never saw them again I mean

931
00:40:38,480 --> 00:40:36,990
that's that's a movie within itself well

932
00:40:40,970 --> 00:40:38,490
in fact I'll be honest with you what

933
00:40:42,880 --> 00:40:40,980
Brent and I were talking about is we

934
00:40:46,100 --> 00:40:42,890
thought wouldn't it be an interesting

935
00:40:48,230 --> 00:40:46,110
television series literally to do it

936
00:40:50,540 --> 00:40:48,240
from our point of view and it's and the

937
00:40:53,660 --> 00:40:50,550
question would be what happens if you go

938
00:40:56,180 --> 00:40:53,670

to the cemetery yeah you know what does

939

00:40:58,460 --> 00:40:56,190

happen I mean do you get killed do you

940

00:40:59,630 --> 00:40:58,470

get to do they dig up a piece of Roswell

941

00:41:02,570 --> 00:40:59,640

footage what did they do

942

00:41:05,150 --> 00:41:02,580

I mean but you know again I'm a father

943

00:41:07,670 --> 00:41:05,160

of three and I I just thought it's

944

00:41:09,770 --> 00:41:07,680

irresponsible of me as a parent to put

945

00:41:13,210 --> 00:41:09,780

myself at that kind of risk so I just

946

00:41:15,560 --> 00:41:13,220

took a pass I completely understand that

947

00:41:17,150 --> 00:41:15,570

however I would have sent you to the

948

00:41:19,070 --> 00:41:17,160

cemetery at midnight if we'd knowing

949

00:41:20,840 --> 00:41:19,080

each other back then I will I will be

950

00:41:23,480 --> 00:41:20,850

your scapegoat for that one for sure

951
00:41:25,430 --> 00:41:23,490
and I just want you to know that there

952
00:41:26,870 --> 00:41:25,440
was you know memory fades I have this

953
00:41:29,870 --> 00:41:26,880
written down but there were a lot of

954
00:41:33,470 --> 00:41:29,880
details I mean this none of this was

955
00:41:36,740 --> 00:41:33,480
this I mean in two hours these two guys

956
00:41:38,540 --> 00:41:36,750
told us a lot of details now and and

957
00:41:40,340 --> 00:41:38,550
they were not details that I was you

958
00:41:45,590 --> 00:41:40,350
know the Internet was not

959
00:41:49,610 --> 00:41:45,600
as full of stuff as it is today so I had

960
00:41:52,280 --> 00:41:49,620
not heard of a lot of these details so I

961
00:41:53,800 --> 00:41:52,290
don't you know I don't know maybe they

962
00:41:56,420 --> 00:41:53,810
were making them up maybe they weren't

963
00:41:57,680 --> 00:41:56,430

maybe it was disinformation maybe they

964

00:41:58,520 --> 00:41:57,690

were the real guys and it was

965

00:42:00,410 --> 00:41:58,530

disinformation

966

00:42:02,750 --> 00:42:00,420

I mean Brent and I have played this over

967

00:42:04,790 --> 00:42:02,760

in our heads many times over the years

968

00:42:07,460 --> 00:42:04,800

to try to figure out what what was going

969

00:42:09,950 --> 00:42:07,470

on well I mean brace that that really

970

00:42:11,810 --> 00:42:09,960

ties into the article that you mentioned

971

00:42:14,270 --> 00:42:11,820

that Robbie Graham wrote and this whole

972

00:42:16,910 --> 00:42:14,280

idea of you know the government or the

973

00:42:19,310 --> 00:42:16,920

military getting involved with Hollywood

974

00:42:20,720 --> 00:42:19,320

I mean have you ever heard any other

975

00:42:22,940 --> 00:42:20,730

stories about these sort of things

976

00:42:25,520 --> 00:42:22,950

happening where they try to pump

977

00:42:30,560 --> 00:42:25,530

disinformation into these these sort of

978

00:42:33,770 --> 00:42:30,570

projects I mean not to the direct level

979

00:42:35,360 --> 00:42:33,780

that that I feel this story rises to now

980

00:42:37,370 --> 00:42:35,370

of course we've all heard the stories

981

00:42:40,010 --> 00:42:37,380

about you know Reagan talking to

982

00:42:43,040 --> 00:42:40,020

Spielberg and in people you know those

983

00:42:45,830 --> 00:42:43,050

kind of stories but this was kind of I

984

00:42:47,750 --> 00:42:45,840

mean obviously this would I doubt

985

00:42:51,500 --> 00:42:47,760

anybody told Spielberg he had to go to a

986

00:42:53,180 --> 00:42:51,510

Long Beach Cemetery at midnight so no I

987

00:42:57,020 --> 00:42:53,190

I actually haven't heard of anything

988

00:43:01,250 --> 00:42:57,030

quite this direct but I I will just to

989

00:43:03,890 --> 00:43:01,260

set the table NBC had invested heavily

990

00:43:06,500 --> 00:43:03,900

and dark skies and it was a big show for

991

00:43:07,970 --> 00:43:06,510

them and they were making it the

992

00:43:10,910 --> 00:43:07,980

centerpiece of what they called their

993

00:43:12,560 --> 00:43:10,920

Saturday night thrillerology so we were the

994

00:43:15,200 --> 00:43:12,570

eight o'clock show then there's a nine

995

00:43:18,260 --> 00:43:15,210

in a ten so we were the anchor to the

996

00:43:22,040 --> 00:43:18,270

whole night and we were expected to be a

997

00:43:24,460 --> 00:43:22,050

big show x-files was also on at that

998

00:43:27,500 --> 00:43:24,470

time so there was just a feeling that

999

00:43:29,930 --> 00:43:27,510

this was going to be a big one and and

1000

00:43:31,490 --> 00:43:29,940

of course until the audience actually

1001
00:43:34,580 --> 00:43:31,500
watches or doesn't watch something

1002
00:43:37,580 --> 00:43:34,590
you're full of a lot of expectations so

1003
00:43:41,120 --> 00:43:37,590
it wouldn't surprise me that somebody

1004
00:43:43,610 --> 00:43:41,130
who was part of managing UFO perception

1005
00:43:47,420 --> 00:43:43,620
for somebody would have would have been

1006
00:43:50,240 --> 00:43:47,430
dialed into this and even though it it

1007
00:43:51,890 --> 00:43:50,250
the show had not aired the people with

1008
00:43:53,420 --> 00:43:51,900
connections probably could have got a

1009
00:43:56,750 --> 00:43:53,430
copy of it I mean it

1010
00:44:00,170 --> 00:43:56,760
you were if you were seriously wired

1011
00:44:02,660 --> 00:44:00,180
into the who's doing what on the inside

1012
00:44:04,819 --> 00:44:02,670
and you needed to see a copy of the dark

1013
00:44:07,790 --> 00:44:04,829

skies pilot you know it had been around

1014

00:44:09,470 --> 00:44:07,800

for a few months so it's possible but

1015

00:44:11,150 --> 00:44:09,480

they were very detailed about it I mean

1016

00:44:13,819 --> 00:44:11,160

in other words they didn't just show up

1017

00:44:16,069 --> 00:44:13,829

and say yeah we you know tell us about

1018

00:44:19,099 --> 00:44:16,079

your pilot no they told us about our

1019

00:44:20,960 --> 00:44:19,109

pilot they they told us what was in our

1020

00:44:23,809 --> 00:44:20,970

pilot what they liked and what they

1021

00:44:25,970 --> 00:44:23,819

didn't like that's very interesting so

1022

00:44:27,349 --> 00:44:25,980

they definitely had at least someone on

1023

00:44:30,260 --> 00:44:27,359

the inside who was able to get them the

1024

00:44:34,819 --> 00:44:30,270

scripts somehow Wow you have to be a

1025

00:44:37,390 --> 00:44:34,829

skeptic too it's quite possible that I

1026
00:44:39,650 --> 00:44:37,400
guess somebody in Hollywood at a

1027
00:44:41,510 --> 00:44:39,660
assistant who was a friend who loaned

1028
00:44:43,790 --> 00:44:41,520
him this and they made a copy or

1029
00:44:45,589 --> 00:44:43,800
whatever and then somebody decided

1030
00:44:48,589 --> 00:44:45,599
wouldn't it be fun to scam these guys

1031
00:44:50,030 --> 00:44:48,599
and but but but if they did all that

1032
00:44:52,370 --> 00:44:50,040
they would have had to write all this

1033
00:44:55,280 --> 00:44:52,380
scenario out and they would have had to

1034
00:44:57,440 --> 00:44:55,290
train actors to deliver it so it all

1035
00:44:59,510 --> 00:44:57,450
seems like kind of a long shot is now at

1036
00:45:02,420 --> 00:44:59,520
how it occurred but it did occur in and

1037
00:45:05,230 --> 00:45:02,430
again a some of the extra details are in

1038
00:45:08,599 --> 00:45:05,240

that mysterious universe article but

1039

00:45:11,660 --> 00:45:08,609

yeah yeah that's crazy

1040

00:45:13,130 --> 00:45:11,670

the mystery will remain but you know

1041

00:45:15,920 --> 00:45:13,140

sort of bringing us back to modern

1042

00:45:17,960 --> 00:45:15,930

mythology we we had the Pentagon UFO

1043

00:45:20,809 --> 00:45:17,970

story release and there was this

1044

00:45:23,180 --> 00:45:20,819

explosion of mainstream media coverage

1045

00:45:27,260 --> 00:45:23,190

and now we're getting tons of new UFO

1046

00:45:30,230 --> 00:45:27,270

investigation shows on TV guilty on I'm

1047

00:45:33,640 --> 00:45:30,240

part of one of them in a very critical

1048

00:45:37,609 --> 00:45:33,650

of all these you know scripted reality

1049

00:45:39,289 --> 00:45:37,619

investigation shows even my own but the

1050

00:45:42,319 --> 00:45:39,299

fact of the matter is were getting word

1051

00:45:43,940 --> 00:45:42,329

out to the mainstream about UFOs and we

1052

00:45:46,970 --> 00:45:43,950

even had the Navy announced they're

1053

00:45:48,859 --> 00:45:46,980

updating they're re-evaluating their UFO

1054

00:45:51,980 --> 00:45:48,869

protocols so I got to ask you having

1055

00:45:55,039 --> 00:45:51,990

co-written the only book on hypothetical

1056

00:45:57,079 --> 00:45:55,049

UFO disclosure you know and its impact

1057

00:45:59,539 --> 00:45:57,089

do you think do you think we're living

1058

00:46:02,510 --> 00:45:59,549

in a new age of UFO disclosure I guess

1059

00:46:04,220 --> 00:46:02,520

that's sort of the way I put it well the

1060

00:46:06,790 --> 00:46:04,230

book you're referring to is called ad

1061

00:46:09,400 --> 00:46:06,800

after disclosure and I co-wrote it with

1062

00:46:12,300 --> 00:46:09,410

Richard Dolan who I think is still one

1063

00:46:16,630 --> 00:46:12,310

of the best UFO historians out there and

1064

00:46:18,460 --> 00:46:16,640

yeah we tried to with that book say look

1065

00:46:20,410 --> 00:46:18,470

there's been 5,000 books written about

1066

00:46:22,750 --> 00:46:20,420

UFOs trying to prove they're real what

1067

00:46:25,150 --> 00:46:22,760

if we write a book that says they are

1068

00:46:27,670 --> 00:46:25,160

real what happens when we all admit it

1069

00:46:30,790 --> 00:46:27,680

to ourselves and and that's a pretty

1070

00:46:33,220 --> 00:46:30,800

good definition a broad definition of

1071

00:46:35,470 --> 00:46:33,230

disclosure it's when somehow people have

1072

00:46:37,870 --> 00:46:35,480

talked openly enough about it that we

1073

00:46:39,400 --> 00:46:37,880

all pretty much understand that UFOs are

1074

00:46:41,640 --> 00:46:39,410

real whether we know what they are or

1075

00:46:44,230 --> 00:46:41,650

not but we know that they're not ours so

1076

00:46:47,290 --> 00:46:44,240

are we in a new age of disclosure

1077

00:46:49,870 --> 00:46:47,300

absolutely I mean I don't think you

1078

00:46:53,520 --> 00:46:49,880

could think anything other than that now

1079

00:46:56,830 --> 00:46:53,530

does that mean it's all a seamless

1080

00:47:00,040 --> 00:46:56,840

wonderful transition no that's not

1081

00:47:01,810 --> 00:47:00,050

happening it's not like Sarah Huckabee

1082

00:47:04,390 --> 00:47:01,820

Sanders is going to call in the press

1083

00:47:06,970 --> 00:47:04,400

and say and by the way here's everybody

1084

00:47:10,690 --> 00:47:06,980

has a hard drive with four terabytes of

1085

00:47:13,690 --> 00:47:10,700

UFO footage on it go crazy that's not

1086

00:47:15,910 --> 00:47:13,700

happening what is happening is let me

1087

00:47:18,340 --> 00:47:15,920

put it this way Richard and I saw the

1088

00:47:20,800 --> 00:47:18,350

world that we were living in then as the

1089

00:47:24,849 --> 00:47:20,810

BC world the before Confirmation world

1090

00:47:27,460 --> 00:47:24,859

and the world after we admit these

1091

00:47:29,710 --> 00:47:27,470

things are real as the ad the after

1092

00:47:32,590 --> 00:47:29,720

disclosure world so it's a continuum

1093

00:47:36,970 --> 00:47:32,600

moving from BC to AD we are we have

1094

00:47:40,450 --> 00:47:36,980

moved further down that continuum toward

1095

00:47:43,080 --> 00:47:40,460

the ad world we're not there yet but we

1096

00:47:47,950 --> 00:47:43,090

seem to be getting closer somebody

1097

00:47:49,810 --> 00:47:47,960

somewhere is allowing some of this new

1098

00:47:52,840 --> 00:47:49,820

information out there and there must be

1099

00:47:56,380 --> 00:47:52,850

some method in that madness so I think

1100

00:47:59,290 --> 00:47:56,390

we are moving in that world also what

1101
00:48:01,090 --> 00:47:59,300
has happened over the years is it used

1102
00:48:03,760 --> 00:48:01,100
to be if you think about it in the in

1103
00:48:06,099 --> 00:48:03,770
the 1950s or 60s if anyone was going to

1104
00:48:07,540 --> 00:48:06,109
disclose anything it pretty much had to

1105
00:48:09,970 --> 00:48:07,550
be the government they had all the

1106
00:48:11,710 --> 00:48:09,980
goodies and if anybody was going to talk

1107
00:48:13,630 --> 00:48:11,720
it was going to be them and they didn't

1108
00:48:15,910 --> 00:48:13,640
talk so the rest of us were left out in

1109
00:48:18,190 --> 00:48:15,920
the cold like Stanton Friedman knocking

1110
00:48:20,010 --> 00:48:18,200
on the door trying to tell the story of

1111
00:48:22,470 --> 00:48:20,020
what was going on but

1112
00:48:23,970 --> 00:48:22,480
really being on the inside today we live

1113
00:48:25,500 --> 00:48:23,980

in a different world we all have our

1114

00:48:26,880 --> 00:48:25,510

cell phones we have our computers we

1115

00:48:30,390 --> 00:48:26,890

have the Internet

1116

00:48:32,700 --> 00:48:30,400

we have access to incredible technology

1117

00:48:35,910 --> 00:48:32,710

for surveillance and observation and so

1118

00:48:39,180 --> 00:48:35,920

forth so we are currently in the process

1119

00:48:41,070 --> 00:48:39,190

of disclosing to ourselves that that

1120

00:48:44,250 --> 00:48:41,080

this is a reality we have to deal with

1121

00:48:46,680 --> 00:48:44,260

so yeah we are in a new world that's

1122

00:48:48,570 --> 00:48:46,690

partly because of the technology that

1123

00:48:52,220 --> 00:48:48,580

we're doing it ourselves and I wouldn't

1124

00:48:56,010 --> 00:48:52,230

be surprised if the fact that we are so

1125

00:48:59,130 --> 00:48:56,020

actively and accurately starting to

1126

00:49:00,600 --> 00:48:59,140

disclose some of this behavior amongst

1127

00:49:02,700 --> 00:49:00,610

ourselves and to the rest of the world

1128

00:49:04,500 --> 00:49:02,710

that the people you know I'm not gonna

1129

00:49:07,050 --> 00:49:04,510

call these people bad guys I don't know

1130

00:49:09,630 --> 00:49:07,060

exactly who they are but somebody has

1131

00:49:13,140 --> 00:49:09,640

been involved in managing the UFO secret

1132

00:49:15,210 --> 00:49:13,150

for up to seven decades and the group of

1133

00:49:18,060 --> 00:49:15,220

people who have been managing it have

1134

00:49:22,110 --> 00:49:18,070

probably transitioned from military only

1135

00:49:24,900 --> 00:49:22,120

to a more of a mixed use group right now

1136

00:49:27,450 --> 00:49:24,910

and I wouldn't be surprised if there are

1137

00:49:30,630 --> 00:49:27,460

hawks and doves within those within that

1138

00:49:33,000 --> 00:49:30,640

group on the topic of disclosure some of

1139

00:49:35,160 --> 00:49:33,010

them saying we got to get this out now

1140

00:49:36,990 --> 00:49:35,170

and some of them saying we can't it's

1141

00:49:38,910 --> 00:49:37,000

like in dark skies we had two main

1142

00:49:40,830 --> 00:49:38,920

characters who represented the

1143

00:49:43,410 --> 00:49:40,840

polarities one of them was the head of

1144

00:49:45,300 --> 00:49:43,420

majestic 12 his position was the people

1145

00:49:47,070 --> 00:49:45,310

can't handle the truth and then we had a

1146

00:49:49,290 --> 00:49:47,080

young guy he was being brought in and

1147

00:49:51,660 --> 00:49:49,300

his position was the people have a right

1148

00:49:53,190 --> 00:49:51,670

to know and the the interesting thing

1149

00:49:55,380 --> 00:49:53,200

about those two positions is they're

1150

00:49:56,880 --> 00:49:55,390

probably both right the people do have a

1151

00:49:59,550 --> 00:49:56,890

right to know and the people can't

1152

00:50:03,480 --> 00:49:59,560

handle the truth you know but I think we

1153

00:50:05,490 --> 00:50:03,490

are entering a world where we are going

1154

00:50:07,020 --> 00:50:05,500

to have to deal with it regardless

1155

00:50:09,870 --> 00:50:07,030

whether we can handle it or whether we

1156

00:50:12,780 --> 00:50:09,880

can't handle it and just that conclude

1157

00:50:14,670 --> 00:50:12,790

this if you go back and and read books

1158

00:50:19,050 --> 00:50:14,680

about flying saucers going all the way

1159

00:50:21,390 --> 00:50:19,060

back to Kehoe's books in the 50s he was

1160

00:50:25,380 --> 00:50:21,400

always talking about the silence group

1161

00:50:27,810 --> 00:50:25,390

and for him disclosure was always right

1162

00:50:30,000 --> 00:50:27,820

around the corner right and now we've

1163

00:50:32,220 --> 00:50:30,010

got Steve Bassett who predicts

1164

00:50:33,120 --> 00:50:32,230

disclosure every year whether it happens

1165

00:50:35,730 --> 00:50:33,130

or not

1166

00:50:37,920 --> 00:50:35,740

I always say I was telethons a friend of

1167

00:50:39,269 --> 00:50:37,930

mine I always tell him well you keep

1168

00:50:41,039 --> 00:50:39,279

doing that Steve because one of these

1169

00:50:43,410 --> 00:50:41,049

years you're gonna be right yeah and

1170

00:50:47,519 --> 00:50:43,420

he'll say see I told you so but I do

1171

00:50:51,170 --> 00:50:47,529

think that we are in a horizon where I

1172

00:50:53,789 --> 00:50:51,180

think it will happen in my lifetime and

1173

00:50:56,999 --> 00:50:53,799

I'm not as young as I used to be so

1174

00:50:58,680 --> 00:50:57,009

that's a statement I think something

1175

00:51:01,740 --> 00:50:58,690

else people always like to quantify the

1176

00:51:03,539 --> 00:51:01,750

win and I I would never presume to say

1177

00:51:06,630 --> 00:51:03,549

next year is it but I would look at the

1178

00:51:09,809 --> 00:51:06,640

horizon here's what I think things are

1179

00:51:11,819 --> 00:51:09,819

moving fast and let's just put it in a

1180

00:51:14,190 --> 00:51:11,829

real perspective whether you like Donald

1181

00:51:17,029 --> 00:51:14,200

Trump or you hate Donald Trump doesn't

1182

00:51:20,430 --> 00:51:17,039

matter for this one if Donald Trump is

1183

00:51:23,370 --> 00:51:20,440

reelected in 2020 Donald Trump is going

1184

00:51:25,680 --> 00:51:23,380

to be the Disclosure president he might

1185

00:51:28,499 --> 00:51:25,690

be even before 2020 although that's

1186

00:51:31,890 --> 00:51:28,509

probably an outside chance but I I don't

1187

00:51:36,900 --> 00:51:31,900

see this thing going on much longer than

1188

00:51:38,970 --> 00:51:36,910

20 24 25 at the outside so that would

1189

00:51:41,759 --> 00:51:38,980

make whoever our next president is the

1190

00:51:44,009 --> 00:51:41,769

one on the standing on the job when when

1191

00:51:46,680 --> 00:51:44,019

it hits you touched on a really good

1192

00:51:49,319 --> 00:51:46,690

point brace it is moving very fast

1193

00:51:52,470 --> 00:51:49,329

everything in our world is moving so

1194

00:51:54,839 --> 00:51:52,480

fast now and with the UFO topic I mean

1195

00:51:57,029 --> 00:51:54,849

some people are impatient when it comes

1196

00:51:59,069 --> 00:51:57,039

to this hole to the Stars Academy and

1197

00:52:01,079 --> 00:51:59,079

what they're doing you know give us give

1198

00:52:02,279 --> 00:52:01,089

us everything give us everything but you

1199

00:52:05,690 --> 00:52:02,289

know sometimes these things take time

1200

00:52:08,370 --> 00:52:05,700

and we have gotten a lot from this

1201
00:52:11,190 --> 00:52:08,380
specific group that we've gotten videos

1202
00:52:14,720 --> 00:52:11,200
that no one ever knew existed we found

1203
00:52:17,339 --> 00:52:14,730
out about a secret Pentagon program so

1204
00:52:20,220 --> 00:52:17,349
that makes it I think you're right I'm

1205
00:52:22,230 --> 00:52:20,230
I'm I try to stay up on this but I don't

1206
00:52:24,660 --> 00:52:22,240
think I quite understand why is there

1207
00:52:27,269 --> 00:52:24,670
this resistance to the to the Stars

1208
00:52:28,799 --> 00:52:27,279
Academy what what's going on there yeah

1209
00:52:31,289 --> 00:52:28,809
the only thing I can in it's very

1210
00:52:33,480 --> 00:52:31,299
divisive to be completely honest within

1211
00:52:35,880 --> 00:52:33,490
the UFO community bryson you and I both

1212
00:52:38,490 --> 00:52:35,890
know like that's a very small percentage

1213
00:52:41,430 --> 00:52:38,500

of the population but when it comes down

1214

00:52:43,670 --> 00:52:41,440

to it it seems to me that a lot of the

1215

00:52:45,840 --> 00:52:43,680

older guard let's say of ufology

1216

00:52:48,720 --> 00:52:45,850

perceive this group as just

1217

00:52:51,180 --> 00:52:48,730

another you know aviary this group that

1218

00:52:53,460 --> 00:52:51,190

we've heard about who who were full of

1219

00:52:56,490 --> 00:52:53,470

government insiders they're former

1220

00:52:58,890 --> 00:52:56,500

former military and they were pumping

1221

00:53:01,620 --> 00:52:58,900

disinformation out to the UFO community

1222

00:53:03,920 --> 00:53:01,630

and Beyond about the UFO topic so and

1223

00:53:07,590 --> 00:53:03,930

some of these members of that original

1224

00:53:09,810 --> 00:53:07,600

quote-unquote aviary is our members up

1225

00:53:11,850 --> 00:53:09,820

to the stars so there's there's a

1226
00:53:15,150 --> 00:53:11,860
hesitancy I think from the older guard

1227
00:53:16,890 --> 00:53:15,160
that you know this isn't disclosure this

1228
00:53:17,640 --> 00:53:16,900
isn't anything new we've seen this

1229
00:53:19,650 --> 00:53:17,650
before

1230
00:53:22,440 --> 00:53:19,660
but for us younger people this is our

1231
00:53:25,050 --> 00:53:22,450
first time experiencing this I I don't

1232
00:53:27,300 --> 00:53:25,060
think I agree with that analysis that

1233
00:53:30,240 --> 00:53:27,310
they're making then because these videos

1234
00:53:32,820 --> 00:53:30,250
are not disinformation they may be not

1235
00:53:35,670 --> 00:53:32,830
the full video or not the highest

1236
00:53:38,310 --> 00:53:35,680
resolution but I look at them and I say

1237
00:53:41,100 --> 00:53:38,320
these are pilots that are actually

1238
00:53:43,290 --> 00:53:41,110

confused by what they're saying and you

1239

00:53:46,320 --> 00:53:43,300

know all these stories so I don't know I

1240

00:53:48,480 --> 00:53:46,330

mean look I was initially skeptical that

1241

00:53:51,000 --> 00:53:48,490

you know wait Tom DeLonge is gonna save

1242

00:53:53,610 --> 00:53:51,010

the world that that struck me as odd and

1243

00:53:55,860 --> 00:53:53,620

and it still does to be honest with you

1244

00:53:58,380 --> 00:53:55,870

and I was frustrated at the beginning

1245

00:54:00,060 --> 00:53:58,390

where part of his plan was hey we're

1246

00:54:02,130 --> 00:54:00,070

gonna make you know movies and

1247

00:54:04,320 --> 00:54:02,140

television series and get the truth out

1248

00:54:07,320 --> 00:54:04,330

well that's what I said back in you know

1249

00:54:09,540 --> 00:54:07,330

the 90s on dark skies and but the thing

1250

00:54:12,480 --> 00:54:09,550

is I was not I I didn't actually know

1251

00:54:15,090 --> 00:54:12,490

the truth so I was just that was part of

1252

00:54:17,130 --> 00:54:15,100

the dramatic thing but Tom DeLonge is

1253

00:54:19,260 --> 00:54:17,140

actually saying I actually know the

1254

00:54:20,730 --> 00:54:19,270

truth but instead of holding a news

1255

00:54:24,900 --> 00:54:20,740

conference and telling you what the

1256

00:54:27,030 --> 00:54:24,910

truth is as I know it I'm going to you

1257

00:54:30,060 --> 00:54:27,040

know talk around the edges about it and

1258

00:54:33,000 --> 00:54:30,070

do a television show or do whatever so I

1259

00:54:35,400 --> 00:54:33,010

was actually pleasantly surprised that

1260

00:54:37,410 --> 00:54:35,410

instead of trying to do his secret

1261

00:54:39,060 --> 00:54:37,420

machines as a TV series which he

1262

00:54:41,400 --> 00:54:39,070

probably still is trying to do I'm

1263

00:54:45,300 --> 00:54:41,410

pleasantly surprised that unidentified

1264

00:54:49,560 --> 00:54:45,310

is is not going to be a dramatic series

1265

00:54:51,930 --> 00:54:49,570

but is as a actual series about the

1266

00:54:54,330 --> 00:54:51,940

reality and I hope it's as good as it

1267

00:54:56,880 --> 00:54:54,340

could be I'm really praying for it to be

1268

00:54:59,430 --> 00:54:56,890

successful me too man I mean having seen

1269

00:55:02,010 --> 00:54:59,440

the first episode I was blown away and

1270

00:55:03,809 --> 00:55:02,020

and these you know we we all know first

1271

00:55:06,270 --> 00:55:03,819

episodes of shows introduce you to

1272

00:55:08,099 --> 00:55:06,280

everything so basically we've got the

1273

00:55:10,710 --> 00:55:08,109

New York Times article to the stars

1274

00:55:12,569 --> 00:55:10,720

forming this group this is all stuff us

1275

00:55:14,640 --> 00:55:12,579

in the UFO community no and that's what

1276

00:55:16,620 --> 00:55:14,650

the first episode is I will come out and

1277

00:55:19,319 --> 00:55:16,630

say that I won't give away any spoilers

1278

00:55:21,660 --> 00:55:19,329

but it's our introduction to what Tom

1279

00:55:24,539 --> 00:55:21,670

DeLonge is going to be disclosing to us

1280

00:55:26,460 --> 00:55:24,549

so if it's of any indication of that

1281

00:55:28,440 --> 00:55:26,470

first episode I have no doubt we're

1282

00:55:30,660 --> 00:55:28,450

gonna get some new stuff and we're gonna

1283

00:55:33,510 --> 00:55:30,670

get some really big bombshells and the

1284

00:55:35,250 --> 00:55:33,520

fact that it's gonna be on the minds of

1285

00:55:37,620 --> 00:55:35,260

people watching The History Channel

1286

00:55:39,720 --> 00:55:37,630

they're gonna go talk to their friends

1287

00:55:42,839 --> 00:55:39,730

and their neighbors about it we are

1288

00:55:45,930 --> 00:55:42,849

entering a new age of UFO discourse and

1289

00:55:48,599 --> 00:55:45,940

I wish them all the luck I I'm still Pro

1290

00:55:50,670 --> 00:55:48,609

to the Stars Academy

1291

00:55:52,109 --> 00:55:50,680

you know I will eat crow if this all

1292

00:55:54,270 --> 00:55:52,119

blows up in our face but I honestly

1293

00:55:55,740 --> 00:55:54,280

don't think it's gonna I think it's a

1294

00:56:00,390 --> 00:55:55,750

new age and like you said a new horizon

1295

00:56:02,520 --> 00:56:00,400

so I'm excited I I am too and and the

1296

00:56:05,190 --> 00:56:02,530

thing is it doesn't have to all be on

1297

00:56:08,490 --> 00:56:05,200

the shoulders of Tom DeLonge or to the

1298

00:56:11,329 --> 00:56:08,500

Stars Academy or Lou Elizondo or or any

1299

00:56:14,579 --> 00:56:11,339

of these people there's a lot of

1300

00:56:16,710 --> 00:56:14,589

disclosing that needs to be done and not

1301
00:56:20,190 --> 00:56:16,720
everybody it doesn't have to come from

1302
00:56:22,140 --> 00:56:20,200
one source alone nor will it I think one

1303
00:56:24,329 --> 00:56:22,150
of the other frustrations people have

1304
00:56:26,430 --> 00:56:24,339
felt is Tom in some of his interviews

1305
00:56:28,650 --> 00:56:26,440
has said some things where you just say

1306
00:56:32,370 --> 00:56:28,660
whoa stop tell me what you mean by that

1307
00:56:34,740 --> 00:56:32,380
right and and you like I didn't hear him

1308
00:56:36,809 --> 00:56:34,750
say it but I saw it quoted I don't I

1309
00:56:38,730 --> 00:56:36,819
hope this is an accurate quote but he

1310
00:56:40,769 --> 00:56:38,740
was just saying something that somebody

1311
00:56:42,839 --> 00:56:40,779
had told him why they haven't been

1312
00:56:46,829 --> 00:56:42,849
disclosing and he said I couldn't sleep

1313
00:56:48,990 --> 00:56:46,839

for three three days well okay why not I

1314

00:56:51,150 --> 00:56:49,000

want to know what what you got told that

1315

00:56:52,920 --> 00:56:51,160

you that you couldn't sleep for three

1316

00:56:55,079 --> 00:56:52,930

days that's me that's what I want to

1317

00:56:56,490 --> 00:56:55,089

know now maybe that's the wind-up of

1318

00:56:59,579 --> 00:56:56,500

their show and if that's how they want

1319

00:57:01,109 --> 00:56:59,589

to unspool it that's fine one of the

1320

00:57:03,630 --> 00:57:01,119

things that I think all of us are a

1321

00:57:06,329 --> 00:57:03,640

little concerned about is we don't know

1322

00:57:10,500 --> 00:57:06,339

what's what's really going on we don't

1323

00:57:13,200 --> 00:57:10,510

we don't really know and it might be not

1324

00:57:14,850 --> 00:57:13,210

good and that's certainly a possibility

1325

00:57:17,190 --> 00:57:14,860

might be a mixed bag there might be some

1326

00:57:21,030 --> 00:57:17,200

good and some very bad I don't I don't

1327

00:57:23,880 --> 00:57:21,040

really know I just think though we live

1328

00:57:28,620 --> 00:57:23,890

in a time of as you put it rapid change

1329

00:57:30,930 --> 00:57:28,630

and there's just a sense I think out

1330

00:57:34,140 --> 00:57:30,940

there and the zeitgeist that it's time

1331

00:57:36,570 --> 00:57:34,150

to get this one over with and and just

1332

00:57:39,810 --> 00:57:36,580

kind of a concluding thought on that is

1333

00:57:41,610 --> 00:57:39,820

I used to be the chairman CEO of the

1334

00:57:44,130 --> 00:57:41,620

television Academy and when I first got

1335

00:57:46,860 --> 00:57:44,140

elected they brought me in and the guy

1336

00:57:49,560 --> 00:57:46,870

who was the executive director there

1337

00:57:51,210 --> 00:57:49,570

took me aside and he goes just one thing

1338

00:57:53,610 --> 00:57:51,220

for you to remember and I said okay and

1339

00:57:56,400 --> 00:57:53,620

he said all of us together are smarter

1340

00:58:00,540 --> 00:57:56,410

than any one of us you know and I just

1341

00:58:03,660 --> 00:58:00,550

think that is so accurate all of us are

1342

00:58:06,930 --> 00:58:03,670

smarter and so now it's time for us to

1343

00:58:08,940 --> 00:58:06,940

prove it and that means that those who

1344

00:58:11,190 --> 00:58:08,950

are in the know need to tell a little

1345

00:58:13,710 --> 00:58:11,200

more and be a little more transparent

1346

00:58:16,250 --> 00:58:13,720

transparency is the thing that's that's

1347

00:58:19,140 --> 00:58:16,260

what I hold us all to transparency

1348

00:58:21,510 --> 00:58:19,150

absolutely and I really hope we're gonna

1349

00:58:23,220 --> 00:58:21,520

get that within our lifetimes price but

1350

00:58:25,650 --> 00:58:23,230

I got to ask you man what comes next for

1351

00:58:27,930 --> 00:58:25,660

you and your work and where can we find

1352

00:58:30,600 --> 00:58:27,940

everything you're up to well I'll tell

1353

00:58:33,960 --> 00:58:30,610

you one thing I'm I'm interacting a lot

1354

00:58:37,350 --> 00:58:33,970

on my Twitter feed which is at Hollywood

1355

00:58:40,380 --> 00:58:37,360

UFOs so at Hollywood UFOs is a good

1356

00:58:42,390 --> 00:58:40,390

place to to sort of pick my brain and

1357

00:58:44,550 --> 00:58:42,400

for me to pick yours so I do enjoy that

1358

00:58:46,500 --> 00:58:44,560

I'll tell you one thing from the I've

1359

00:58:49,110 --> 00:58:46,510

got a lot of non UFO things that I'm

1360

00:58:51,300 --> 00:58:49,120

working on but one of the most exciting

1361

00:58:54,180 --> 00:58:51,310

that I that I'm working on that is

1362

00:58:57,390 --> 00:58:54,190

ufo-related is the book ad after

1363

00:59:00,330 --> 00:58:57,400

disclosure which was written by Richard

1364

00:59:02,760 --> 00:59:00,340

Dolan and myself is being developed as a

1365

00:59:04,710 --> 00:59:02,770

television series with myself

1366

00:59:07,440 --> 00:59:04,720

and Brent Freedman who was my partner on

1367

00:59:09,330 --> 00:59:07,450

dark skies so if that means anything to

1368

00:59:11,640 --> 00:59:09,340

anybody you're getting it all put

1369

00:59:14,160 --> 00:59:11,650

together into one little package and I'm

1370

00:59:15,810 --> 00:59:14,170

very excited by what Brent and I are

1371

00:59:19,080 --> 00:59:15,820

coming up with we hope to be out on the

1372

00:59:22,260 --> 00:59:19,090

market with it very soon because I do

1373

00:59:25,020 --> 00:59:22,270

think it's time for us to pivot from

1374

00:59:27,230 --> 00:59:25,030

thinking about the cover-up I mean all

1375

00:59:30,180 --> 00:59:27,240

all stuff that you see

1376

00:59:31,860 --> 00:59:30,190

historically has been oh well people who

1377

00:59:34,350 --> 00:59:31,870

know the truth aren't telling us the

1378

00:59:36,180 --> 00:59:34,360

truth and I have to go get the truth and

1379

00:59:38,820 --> 00:59:36,190

and then you get the truth but you can't

1380

00:59:40,920 --> 00:59:38,830

keep it or tell it I want to tell a

1381

00:59:44,430 --> 00:59:40,930

different story I want to tell the story

1382

00:59:46,950 --> 00:59:44,440

about that starts with a d-day one you

1383

00:59:50,280 --> 00:59:46,960

know from the moment where basically

1384

00:59:53,520 --> 00:59:50,290

everybody on the planet goes oh wow

1385

00:59:55,650 --> 00:59:53,530

so this stuff's real I want to tell that

1386

00:59:57,720 --> 00:59:55,660

story and so Brent and I have worked

1387

00:59:59,520 --> 00:59:57,730

very hard to try to find a credible way

1388

01:00:01,830 --> 00:59:59,530

and to do that so that's what we're

1389

01:00:03,630 --> 01:00:01,840

working on now and I and of course these

1390

01:00:06,030 --> 01:00:03,640

are the two feature films that we talked

1391

01:00:07,860 --> 01:00:06,040

about earlier take up a lot of time

1392

01:00:10,260 --> 01:00:07,870

because you know what it's just not easy

1393

01:00:11,610 --> 01:00:10,270

to sell anything I mean I don't care

1394

01:00:13,830 --> 01:00:11,620

what you're trying to sell whether it's

1395

01:00:15,810 --> 01:00:13,840

movies or television series or shoes

1396

01:00:18,450 --> 01:00:15,820

you know you still got to get somebody

1397

01:00:21,150 --> 01:00:18,460

who has money to give you the money to

1398

01:00:24,900 --> 01:00:21,160

do what you want to do so it's it's

1399

01:00:27,780 --> 01:00:24,910

never easy but just to go back to our

1400

01:00:30,300 --> 01:00:27,790

friend Stanton Friedman as we as we

1401

01:00:34,500 --> 01:00:30,310

think about him you just never give up

1402

01:00:37,770 --> 01:00:34,510

you just keep moving forward and and I I

1403

01:00:40,230 --> 01:00:37,780

look forward to a time very soon where

1404

01:00:40,860 --> 01:00:40,240

we get done with talking about the

1405

01:00:43,440 --> 01:00:40,870

cover-up

1406

01:00:47,190 --> 01:00:43,450

and we get started on talking about the

1407

01:00:49,560 --> 01:00:47,200

phenomenon that's I love that brace what

1408

01:00:51,030 --> 01:00:49,570

comes next that's what we should all be

1409

01:00:52,980 --> 01:00:51,040

looking forward to and you know that

1410

01:00:54,690 --> 01:00:52,990

we're all in your corner when it comes

1411

01:00:56,970 --> 01:00:54,700

to this so I got to thank you for coming

1412

01:00:59,040 --> 01:00:56,980

on again thank you for taking the time

1413

01:01:01,350 --> 01:00:59,050

to reflect on how Stanton Friedman lived

1414

01:01:03,810 --> 01:01:01,360

and we can only hope he's you know now

1415

01:01:06,600 --> 01:01:03,820

finding those answers were all searching

1416

01:01:07,170 --> 01:01:06,610

for us so thank you so much Brice my

1417

01:01:09,840 --> 01:01:07,180

pleasure

1418

01:01:12,690 --> 01:01:09,850

watch the skies and we'll we'll talk to

1419

01:01:14,940 --> 01:01:12,700

you again that's it for this week's

1420

01:01:16,950 --> 01:01:14,950

episode again my special thanks to Bryce

1421

01:01:19,950 --> 01:01:16,960

save all for coming again you could

1422

01:01:21,510 --> 01:01:19,960

follow him on twitter at bryce able to

1423

01:01:23,610 --> 01:01:21,520

keep up to date with all his work

1424

01:01:25,740 --> 01:01:23,620

speaking of which Bryce and I had a

1425

01:01:27,810 --> 01:01:25,750

little de briefing session after the

1426

01:01:30,030 --> 01:01:27,820

interview where he briefly talked about

1427

01:01:33,750 --> 01:01:30,040

some mysterious things that happen to

1428

01:01:36,420 --> 01:01:33,760

him concerning the work of Johnny - one

1429

01:01:38,550 --> 01:01:36,430

of them straight up game shows so to

1430

01:01:41,130 --> 01:01:38,560

check out those stories head on over to

1431

01:01:45,420 --> 01:01:41,140

the patreon page and listen to bonus

1432

01:01:47,580 --> 01:01:45,430

episode fever 35 depressing if you want

1433

01:01:49,980 --> 01:01:47,590

to help the show continue become a

1434

01:01:52,290 --> 01:01:49,990

patron today and receive many rewards in

1435

01:01:55,500 --> 01:01:52,300

a return to learn more and to contribute

1436

01:01:57,870 --> 01:01:55,510

visit patreon.com slash somewhere scars

1437

01:02:00,390 --> 01:01:57,880

we're also on twitter at summer skies

1438

01:02:03,090 --> 01:02:00,400

and instagram at summer skies pod our

1439

01:02:05,850 --> 01:02:03,100

store is open at sea public all

1440

01:02:09,450 --> 01:02:05,860

different designs cut sizes and items

1441

01:02:11,850 --> 01:02:09,460

head to te e public comm and search for

1442

01:02:14,220 --> 01:02:11,860

the so marina skies star please take a

1443

01:02:17,100 --> 01:02:14,230

moment to subscribe rate and review the

1444

01:02:19,350 --> 01:02:17,110

show on Apple podcasts Spotify on your

1445

01:02:21,540 --> 01:02:19,360

Android apps or wherever you listen to

1446

01:02:24,030 --> 01:02:21,550

the show from it really helps us gain

1447

01:02:26,250 --> 01:02:24,040

visibility and find new listeners

1448

01:02:28,320 --> 01:02:26,260

I've got some new articles up over at

1449

01:02:30,000 --> 01:02:28,330

the rogue planet website including a

1450

01:02:32,060 --> 01:02:30,010

review of the premiere episode of

1451

01:02:34,880 --> 01:02:32,070

History Channel's new series

1452

01:02:36,120 --> 01:02:34,890

unidentified inside America's UFO

1453

01:02:39,510 --> 01:02:36,130

investigation

1454

01:02:41,820 --> 01:02:39,520

head on over to rogue planet TV to read

1455

01:02:44,580 --> 01:02:41,830

the reveal and to listen to our sister

1456

01:02:46,920 --> 01:02:44,590

podcast unknown hosted by Jason

1457

01:02:50,670 --> 01:02:46,930

MacLennan thank you as always to the e1

1458

01:02:53,490 --> 01:02:50,680

podcast network kgr a radio rogue planet

1459

01:02:55,650 --> 01:02:53,500

and to you for listening I'll see you

1460

01:02:57,870 --> 01:02:55,660

here next week and remember keep your

1461

01:03:07,480 --> 01:02:57,880

feet on the ground but never stop

1462

01:03:40,820 --> 01:03:38,620

[Music]

1463

01:03:43,290 --> 01:03:40,830

[Applause]

1464

01:03:45,030 --> 01:03:43,300

somewhere in the skies is produced by

1465

01:03:46,980 --> 01:03:45,040

Third Kind productions in association

1466

01:03:48,780 --> 01:03:46,990

with the entertainment one podcast